



Program

Digital Arts and Humanities in ethnomusicology Arts et humanités numériques dans l'ethnomusicologie

Musée du quai Branly - Jacques Chirac, September 23-25, 2022, Movie Room

British Forum for Ethnomusicology
Société Française d'ethnomusicologie

In partnership with the Musée du quai Branly – Jacques Chirac
Free entry, registration required before 20th September 2022 at jetu2022@ethnomusicologie.fr

Friday September 23

14h00: Registration

14h30: Welcome to the Journées d'études MQB - BFE - Sfe.

Opening words by **Marlène BELLY** and **Byron DUECK**

15h00: Keynote – **Raquel CAMPOS**, Postdoctoral Research Fellow, University of Leeds. *(De)Centring Music: Culture, Taxonomy and Content in the Streaming Era*

16h: Break

16h30: Digital arts and social networks

Chair: Marie COUSIN

16h30: **Aaron SINGER**, candidate in ethnomusicology, University of Hawai'i, Mānoa. *Eisa Around the World: Social Media Fieldwork in the Time of Covid*

17h00: **TUNG Yuan-Hsin**, candidate in ethnomusicology and instructor of Chinese ensemble, University of Hawai'i, Mānoa. *Indonesia's Wayang Potehi in the Era of the Covid-19 Pandemic*

17h30: **Yohann RABEARRIVELO**, EHESS. *Quand le musicien chercheur devient influenceur musical / When the researcher musician becomes a musical influencer*

18h00 : Discussion

Saturday September 24

10h00: Long distance presence: fieldwork, teaching

Chair: Byron DUECK

10h00: **Antoine BOURGEAU**, percussionnist, doctor in ethnomusicology, Université d'Aix-Marseille. *Apprentissage et enseignement des musiques modales en ligne, le 'Labyrinth online' / Learning and teaching modal music online - the 'Online Labyrinth'*

10h30: **Don NILES**, director, ethnomusicologist, Institute of Papua New Guinea Studies. *True Echoes: Reconnecting Early Recordings with Papua New Guinea Communities*

11h00: **Thomas Anthony GRAVES**, doctoral candidate, University of Durham. *Online, Offline, and Squiggly Line: Flexibility in Planning PhD research on musical emotion in qawwālī during the COVID-19 Pandemic*

11h30: Discussion

12h00-14h30: Lunch

14h30: Digital platforms

Chair: Marlène BELLY

14h30: **Julie OLEKSIK**, ethnomusicologist, research coordinator, CMTRA ; **Éric DESGRUGILLERS**, documentation officer, AMTA. *INFRASONS, archives sonores en partage : regards croisés sur la fabrique de patrimoines musicaux entre ethnomusicologie, acteurs de médiation et expériences habitants / INFRASONS, sharing sound archives: perspectives of ethnomusicologists, mediators, and local inhabitants on the creation of musical heritage*

15h00: **Marie-Barbara LE GONIDEC**, engineer of studies, Ministère de la Culture ; **François GASNAULT**, conservator, historian, researcher, In Visu Laboratory. *Rendre accessibles et valoriser les archives ethnomusicologiques du MNATP : ressorts et contours du projet Les Réveillées / Valorising and making accessible MNATP's ethnomusicological archives: ins and outs of Les Réveillées project*

15h30: **Eoin KEARNS**, Musicology Research Master's student, Utrecht University, assisting at the Meertins Instituut, Amsterdam. *Navigating ephemerality: the Irish traditional music archive during the Covid-19 pandemic*

16h00: Discussion

16h30: Break

17h00: Keynote - Jean-Jacques BIRGÉ, artistic director, *Perspectives from the 22nd century*

Presentation of the project and film première *Perspectives du XXI^e siècle (Perspectives from the 22nd century)*, co directed by Jean-Jacques BIRGÉ, Nicolas CLAUSS, Sonia CRUCHON, Valéry FAIDHERBE, Jacques PERCONTE, John SANBORN, Eric VERNHES, after the CD produced by Geneva's Ethnographic Museum.

Sunday September 25

10h00: Digital life of archives

Chair: François PICARD

10h00 : **Simon DEBIERRE**, Doctoral candidate, École Pratique des Hautes Études. *Analyser pour réinterpréter ? L'exemple de l'air « Goélands et aigrettes sont oublieux des fourberies » (Oulu wangji 鷗鷺忘機) entre archives sonores et manuels pour cithare qin 琴 de la Chine moderne et contemporaine / Analysis in order to reinterpret? Comparing the air 'Gulls and egrets quickly forget deceit' (Oulu wangji 鷗鷺忘機) in sound archives and zither (qin 琴) manuals of modern and contemporary China*

10h30: **Lê Y-Linh**, associate researcher at IHMC – ENS. *Outils numériques dans la conservation de la musique : La collection d'archives du compositeur Hoàng Vân, Vietnam / Digital tools in music conservation: archival collection of the composer Hoàng Vân, Vietnam*

11h00: Discussion

11h15: Break

11h30: Digital art in the studio

Chair: to be defined

11h30: **Emmanuelle OLIVIER**, Researcher, CNRS-EHESS; **Amandine PRAS**, Lecturer, University of York. *Creative uses of digital audio technologies in Bamako recording studios*

12h00: **Ons BARNAT**, Professor, Québec University at Montréal. *En immersion audiovisuelle au cœur de la performance musicale / Audiovisual immersion at the heart of musical performance*

12h30: Discussion

13h00: End of the conference



Access

Subway line 9 : Iena ou Alma Marceau station

Subway line 6 : Passy station

Subway line 8 : Ecole Militaire station

RER C : Pont de l'Alma station

Bus lines: 92-80-42-62, Bosquet – Rapp stop

The Musée du quai Branly has an accessible entrance on rue de l'Université

Information and registration: jetu2022@ethnomusicologie.fr



Cover illustration: detail of the record *Music of Mongolia*, published by Hisao Tanabe (1883-1984), director of the Asian Music Research Society, from the *Greater East Asia Music Collection* (Daitōa ongaku shūsei 大東亜音楽集成) published in 12 volumes on thirty-six 78 rpm records for Japan Victor Records in 1942.

