

# **New Currents in Ethnomusicology**

## **BFE 2016 Annual Conference**

**School of Music and Fine Art,  
University of Kent,  
Chatham Historic Dockyard Campus**



**April 14th-17th 2016**

[www.bfe.org.uk](http://www.bfe.org.uk)  
British Forum for  
Ethnomusicology

University of  
**Kent**

School of Music  
and Fine Art



## Welcome from the BFE Chair, Barley Norton

The annual conference is the central event of the year for the British Forum for Ethnomusicology. It provides us with an opportunity to socialise with friends and colleagues, to share our research and develop new ideas, and to listen and make music together. I am delighted that the 2016 annual conference is being held, for the first time in the BFE's history, at the University of Kent in the historic setting of the Chatham dockyard. After three successive years of holding joint annual conferences with other organisations, we return this year to the more usual format of an independent BFE conference.

The intentionally open theme of 'New Currents in Ethnomusicology' allows delegates to present their innovative new research. The conference programme reflects the diverse interests of the BFE, from sound studies to affect theory, from digital ethnography to live performance and spectacle, from issues of methodology and ethics to music and healing. The stimulating programme of papers and panels is complemented by social events. These include a wine reception generously sponsored by Taylor and Francis, the publisher of our journal *Ethnomusicology Forum*, a drinks reception in honour of David W. Hughes, and the traditional jam session and party, which follows the keynote address by Jonathan P. J. Stock.

The BFE membership is the lifeblood of the society, so please do come to our Annual General Meeting, which is scheduled on Saturday from 2 to 3.30pm. The BFE is currently undergoing some significant changes and the contribution of members is vitally important for shaping the future of the organisation. At the AGM, the winner of the second BFE Book Prize will be announced and the celebrations will continue into the inaugural 'Ice Cream Social', sponsored by the Society for Ethnomusicology.

Conferences of this size and length involve an enormous amount of work. On behalf of the BFE, I would especially like to thank Liam Barnard, Kevin Dawe and Byron Dueck, and the other members of the Local Arrangements Committee, Alan Payne, Ruth Herbert and Richard Lightman, for their tireless work and enthusiasm over many months. Finally, our thanks are due to the student helpers and the staff at Kent University for their hospitality and assistance. Enjoy the conference!

## About Our Venue, The Historic Dockyard, Chatham

Welcome to Chatham Historic Dockyard and our amazing campus. There has been a dockyard on this site since the sixteenth century. This is the birthplace of HMS Victory and at its height the Yard produced two ships a year and employed a wide range of skilled labour throughout the buildings we now occupy. The Dockyard built and refitted submarines during the Second World War and the last boat built for the Royal Navy, Ocelot, can be seen on our campus today. The Dockyard closed in 1984 and for the last ten years the naval barracks attached to it have been shared by three universities: the University of Kent, Christ Church University College and the University of Greenwich.

Both the Clocktower Building and the Sail and Colour Loft date from 1723. It is thought that the first Union Flag was designed here. The Ropery, 1728, once the longest brick-built building in Europe, is still in production today. The Dockyard Church is a later building dating from 1806. It was last used as a church in 1981.

These days the Dockyard's cobbled streets and historic buildings hold the University of Kent's School of Music and Fine Arts as well as many film and television locations, including those of *Call the Midwife*, *Mr Selfridge*, *Les Miserables* and *Mr Turner*. We hope that you enjoy the conference and your time with us.

The Historic Dockyard, Chatham  
University of Kent  
The Historic Dockyard  
Chatham, Kent, ME4 4TZ

The conference desk and the desks of the BFE and Taylor and Francis will be stationed in the Dockyard Church. A list of restaurants that can be chosen for evening meals will be posted here every morning.

Papers will be presented in rooms on the second floor of the Sail and Colour Loft (see map following). Everything else, including coffee breaks, will take place in the Dockyard Church, with the exception of the Saturday night party and jam session, to be held in Coopers Bar in the Jellicoe Building across the road in the Pembroke Campus.

**Please note that that the numbers of the buses have changed since the following official University map and directions was published – for 140/141 please read 190/191.**

## Important Information

### WiFi during the Conference

**Visitors to Canterbury and Medway should use WiFi Guest**, a free public wifi service provided by The Cloud (an external company). This service is for:

- **visitors to campus** who do not have a Kent IT account or an eduroam account
- individuals with **borrower membership** (e.g., alumni)

To gain internet access:

- find **WiFi Guest** in your list of available WiFi networks and select it
- log in, or register if you are a first time user

**If you have a Kent IT account, you should use University WiFi (eduroam).**

For more information go to <http://www.kent.ac.uk/itservices/wireless/thecloud.html>

### Taxi Companies

ABC Taxis, Chatham: 01634 840840

Vokes Taxis, Chatham: 01634 222222

Star Taxis, Gillingham: 01634 575656

### Public Transport

Public transport information including door-to-door itineraries from hotel addresses to campus can be obtained at [www.travelinesoutheast.org.uk](http://www.travelinesoutheast.org.uk)

### Health

Medway Maritime Hospital, Windmill Road, Gillingham, ME7 5NY (01634 829470)

### Travel Information

BBC Radio Kent 104.2

### Eating and Drinking

The Cargo Bar, Victory Pier, Pier Head, Gillingham, ME7 1RL (01634 582615) ([www.kent.ac.uk/catering](http://www.kent.ac.uk/catering)). A university-run bistro located a 30-minute walk from the School of Music and Fine Art, open 12:00–23:00.

The Hollywood Bowl, 4 High Street, Gillingham, ME7 1BB (01634 574772). American dining.

The Honourable Pilot, Will Adams Way, Gillingham, ME8 6BY (01634 261500). A car ride away.

The Command House, Dock Road, Chatham, ME4 4TX (01634 921543). Walkable from the Dockyard, and one of many local pubs offering food.

Both Chatham and Rochester High Street host a wide variety of restaurants to suit most tastes. Rochester, in particular, has independent establishments and chains such as Pizza Express.

Chatham Maritime, a short walk across the road from the Dockyard, has a major outlet centre, cinema, and a range of moderately priced restaurants including Nandos, Zippers, Villagio Ristorante, Pizza Hut, and Chimichanga.

## **Accommodation**

Travelodge Chatham Maritime Hotel

Western Avenue

Chatham ME4 4NT

Tel: 0871 559 1878

Website: [www.travelodge.co.uk](http://www.travelodge.co.uk)

Short walking distance

Premier Inn – Chatham/Gillingham (Victory Pier)

Blake Avenue

Gillingham ME7 1GB

Tel: 0871 527 9510

Website: [www.premierinn.com](http://www.premierinn.com)

Half-hour walk

King Charles Hotel (3\*)

Brompton Road

Gillingham ME7 5QT

Tel: 01634 830303

Website: [www.kingcharleshotel.co.uk](http://www.kingcharleshotel.co.uk)

Family-run, short walk to Dockyard

Holiday Inn – Rochester/Chatham

Maidstone Road,

Rochester ME5 9SF

Tel: 0871 942 9069

Website: [www.hirochesterhotel.co.uk](http://www.hirochesterhotel.co.uk)

Needs a car/bus

Premier Inn – Gillingham

Will Adams Way

Gillingham Business Park

Gillingham ME8 6BY

Tel: 0871 527 8416

Website: <http://www.premierinn.com>

Needs a car/bus

Premier Inn – Strood  
Medway Vallery Leisure Park  
Chariot Way  
Strood ME2 2SS  
Tel: 0871 527 8938  
Website: [www.premierinn.com](http://www.premierinn.com)  
Needs a car/bus

St George Hotel (2\*)  
7–8 New Road Avenue  
Chatham ME4 6BB  
Tel: 01634 841012  
Website: [www.george-hotel.co.uk](http://www.george-hotel.co.uk)  
Needs a car/bus

Royal Victoria and Bull Hotel (2\*)  
High Street  
Rochester ME1 1PX  
Tel: 01634 819245  
Website: [www.rvbhotel.com](http://www.rvbhotel.com)

Cedar House B&B  
66 Priestfields  
Rochester ME1 3AB  
Tel: 01634 324175  
Website: [www.cedarhouserochester.co.uk](http://www.cedarhouserochester.co.uk)  
Needs a car/bus

Orchard Cottage B&B  
11 View Road Cliffe Woods  
Rochester ME3 8JQ  
Tel: 01634 222780  
Website: <http://www.orchardcottagekent.co.uk>  
Needs a car/bus

Regent Guest House  
204 Maidstone Road  
Chatham ME4 6HS  
Tel: 0163 4841810  
Website: [www.regentguesthouse.com](http://www.regentguesthouse.com)  
Needs a car/bus

# HOW TO REACH THE UNIVERSITY

## Arriving by

### Air

**London Heathrow:** Go to [www.baa.co.uk](http://www.baa.co.uk) for flight information.  
 Take the underground to London Victoria railway station, then the mainline train from Victoria to Chatham station.  
**London Gatwick:** Go to [www.gatwickairport.com](http://www.gatwickairport.com) for flight information.  
 Take the Gatwick Express to London Victoria railway station, then the mainline train from Victoria to Chatham station.

### Eurostar

Europe to Ebbsfleet International, then connecting train to Chatham.

### Rail

Chatham train station is the most accessible station for the campus and has regular services from Charing Cross, Waterloo East, London Bridge, Cannon Street, London Victoria, Ransgate East and Dover. Call 08457 484950 for train times and further information. There are various bus stops and a taxi rank outside Chatham train station. A taxi to the campus from the station will take approximately 10 minutes or see local bus information.

A high speed service is available from London St Pancras to Chatham, which takes approximately 40 minutes.

**London Victoria to Chatham:** Journey time approx 55 minutes, half hour on weekdays. Journey time approx 70 minutes, full hour on weekends.

**Ransgate** – direct trains from Ransgate to Chatham every half hour on weekdays. Journey time approx 70 minutes.

**National Rail Enquiries** [www.nationalrail.co.uk](http://www.nationalrail.co.uk)

### Road

**From London, the North and East Anglia (via M25 anticlockwise):** Leave M25 at junction 2, signposted A2, Chatham. Follow the A2, M25 and M20 to the M20, leave the motorway and continue on the A2 signposted Gillingham. Follow the brown anchor signs for the Historic Dockyard and Chatham Maritime via the A289 and the Medway Tunnel. Take the first exit directly after emerging from the tunnel, turn right at the end of slip road, leading up Maritime Way towards Chatham. The campus entrance is the first exit at the next roundabout, signposted Pembroke and Universities at Medway.

**From the South-East:** Leave M2 at junction 4 signposted Gillingham. Follow the brown anchor signs for the Historic Dockyard and Chatham Maritime via the A275, A2 and A289. Take the last exit just before the Medway Tunnel, signposted Chatham Maritime. Follow the brown anchor signs for the road, turn left up Maritime Way towards Chatham. The campus entrance is the first exit at the next roundabout, signposted Pembroke and Universities at Medway.

Recruitment and Admissions, T: +44 (0)1227 827272  
 Other information about the University, T: +44 (0)1227 764000

The UK's European university



## MEDWAY CAMPUS/GUIDE

*How to reach the University and finding your way around*



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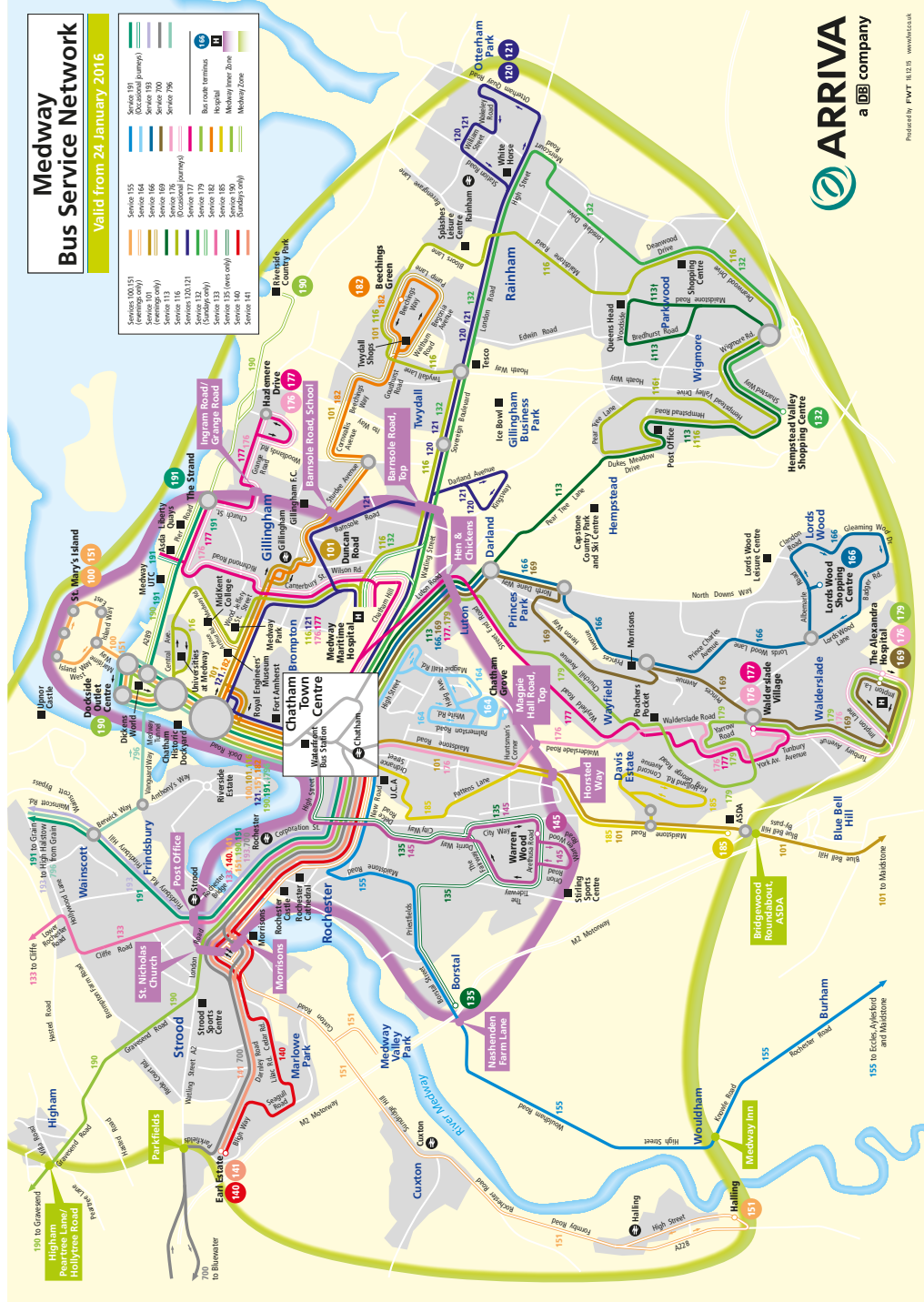
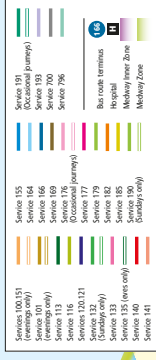
1995-2015  
THE UK'S  
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Every possible care has been taken to ensure that the information given in this booklet is accurate at the time of going to press. DPC 120158 8/15



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## **Timetable**

### **Thursday, 14 April 2016**

#### **1:30–2:00pm: Welcome, Dockyard Church**

#### **2:00–3:30pm: Paper Sessions 1a, 1b**

##### **Session 1a, Sail and Colour Loft 1: Maritime**

*Chair: Jonathan Stock*

- 1) Britta Sweers: 'Trutz, Blanke Hans' – Musical and Sound Recollections of North Sea Storm Floods in Northern Germany
- 2) Teoh Yang Ming: New Voices of the Ocean Culture: The Music of the Formosan Tao Austronesian's Boat Ritual
- 3) Reginaldo Gil Braga: Coastal Music in the South of Brazil: (Re)Inventing a New Tradition Based on Afro-Azorean Routes
- 4) Gordon Ramsey: The Loyal Atlantic: Transforming Identities amid Remnants of Empire on the Atlantic Rim

##### **Session 1b, Sail and Colour Loft 2: Liturgical Music**

*Chair: Hwee-San Tan*

- 1) Rebecca Uberoi: 'How Sweet the Name of Jesus Sounds' in England, USA, Nigeria and Ireland
- 2) Ayobami O. Oyedare: In Search of Innovation: Reinterpreting Creative Processes of African Church Musicians in Postmodern Britain
- 3) Rachel Adelstein: Voices of Prayer: Anglo-Jewish Liturgical Song as Cultural Anthology

#### **3:30–4:00pm: Coffee Break, Dockyard Church**

#### **4:00–6:00pm: Paper Sessions 2a, 2b, 2c**

##### **Session 2a, Sail and Colour Loft 1: Rethinking 'Place' and 'Space' in Ethnomusicology: Applying Digital, Ecological, Experimental, and Geographical Methodologies to Fieldwork**

*Chair: John O'Flynn*

- 1) Matt Brennan: Live Music Ecologies, the Sustainability of Music, and the Use of Environmental Metaphors in Cultural Research
- 2) Leonieke Bolderman: Musical Topophilia: Musical Place-making Practices in the Digital Age
- 3) Áine Mangaoang and John O'Flynn: Mapping Popular Music Experience in Dublin
- 4) Þorbjörg Daphne Hall: At the Scene: Creative Ethnographic Research into Contemporary Popular Music in Reykjavík

## **Session 2b, Sail and Colour Loft 2: Community Celebration**

*Chair: Laudan Nooshin*

- 1) Helen Gubbins: Access Appalachia: *Renfro Valley Barn Dance* and Kentucky Folk Music
- 2) Lucy Wright: Exploring the 'Artistic Turn' through Girls' Carnival Morris Dancing
- 3) Andrew Green: Street Music, Cultural Policy and the Development of Commercial Economies in San Cristóbal de Las Casas
- 4) Jonathan Gregory: Carnival as Resilience: The Case of the Kaapse Klopse Carnival in Cape Town

## **Session 2c, Sail and Colour Loft 3: North African Forms**

*Chair: Anne K. Rasmussen*

- 1) Maisie Sum: Healing On the Margins: Rhythm and Repetition in Moroccan Gnawa Music
- 2) Matthew Machin-Autenrieth: Flamenco Andalusi, 'Everyday' Multiculturalism and Moroccan Immigration in Andalusia
- 3) Tamara Turner: Moving and Musicking the Affective Community: Articulations of Pain and Illness in an Algerian Musical Community

## **6:10–7:00pm: Documentary Screening, Dockyard Church**

*The Cypriot Fiddler*, a film by Nicoletta Demetriou

## **7:00–8:00pm: Taylor and Francis-Sponsored Wine Reception, Dockyard Church**

## **8:00pm: Dinner**

Please sign up to the sheets in the Dockyard Church to book the restaurant of your choice.

## **Friday, 15 April 2016**

## **9:00–10:30am: Paper Sessions 3a, 3b, 3c**

### **Paper Session 3a, Sail and Colour Loft 1: Music, Capitalism and (Ex)Change: Perspectives in Economic Ethnomusicology**

*Chair: Laudan Nooshin*

- 1) Laryssa Whittaker: 'How Beautiful is the Man who Comes with his Cows': The Performance of Social Contracts in Pre-Capitalist South Africa and in Contemporary Music Development Work
- 2) Tom Wagner: Fair Trade Music?: World Music and the Discourse of Ethical Consumerism

### **Session 3b, Sail and Colour Loft 2: Instruments 1**

*Chair: Jennifer Post*

- 1) Kiku Day: The Dissemination of Min'yō Shakuhachi in the 21st Century
- 2) Cassandre Balosso-Bardin: Pipers Versus Pirates: The Ritual Role of Bagpipes During Sóller's Annual Firó Celebration
- 3) Deirdre Morgan: 'The Death of the Drone': The Rise, Fall, and Rebirth of the Maultrommel in Central Europe

### **Session 3c, Sail and Colour Loft 3: Digital Ethnographies**

*Chair: Byron Dueck*

- 1) Simon Keegan-Phipps: Digital Folk: Digital Media in Folk Arts Participation
- 2) Andrew Pace: Transnational Musicking: (Re)Constructing Friendships through Audio-Visual Recordings of Maltese Ghana
- 3) Daniel Gouly: Ethnographic Approaches to Exploring Soundcloud's Sonic Underground

### **10:30–11:00am: Coffee Break, Dockyard Church**

### **11:00–12.30pm: Paper Sessions 4a, 4b, 4c**

#### **Session 4a, Sail and Colour Loft 1: Balancing Theories and Documenting Lives: Ethnomusicology, Life Writing, Publishing Ethics and Values (Roundtable)**

*Chair: Ruth Hellier-Tinoco*

- 1) Nicoletta Demetriou: Letting the Musicians Speak for Themselves: Music, Life Writing, and the Cypriot Fiddler Project
- 2) Caroline Bithell: Bringing Life Stories and Theory into Dialogue: Responsibilities, Challenges and Outcomes
- 3) Ruth Hellier-Tinoco: (Auto)Biography, Agency, Ethics, Performance, and Publishing

#### **Session 4b, Sail and Colour Loft 2: Cuban Trade Winds**

*Chair: Áine Mangaoang*

- 1) Sara McGuinness: Transatlantic Beats: Common Ground in Congolese and Cuban Dance Music
- 2) Moshe Morad: Tourists, Music and Gay Identity in Special-Period Cuba
- 3) Sue Miller: Animating Musical Movement in Cuban Charanga Performance: Improvisation, Embodiment and Interaction

#### **Session 4c, Sail and Colour Loft 3: Mapping Ritual**

*Chair: Ruth Herbert*

- 1) Francesca Billeri: Patterns of Change of Traditional Cambodian Wedding Music and Popular Theatre
- 2) Simon Mills: Competing Songs of Praise: Mapping Religious and Musical Territories in Ulleungdo, South Korea
- 3) Samuel Amusan: The Cultural Basis of Possession Music in Yoruba Worship Practices

#### **12:30–1:30pm: Lunch, Dockyard Church**

#### **1:30–3:00pm: Paper Sessions 5a, 5b, 5c, 5d**

##### **Session 5a, Sail and Colour Loft 1: Music and Place 1**

*Chair: Jennifer Post*

- 1) Samuel Mackay: 'Where's the Graffiti?': Music and the Symbolic Economy in Contemporary Marseille
- 2) Timothy Cooley: Singing, Surfing, and Colonial Legacy in Hawai'i
- 3) Hannah Marsden: For the People and Of the People? A Symphony Orchestra in Bombay

##### **Session 5b, Sail and Colour Loft 2: Methodologies 1**

*Chair: TBC*

- 1) Ana Hofman: Affective Turn in Ethnomusicology: A Critical View
- 2) Vit Zdralek: Practising Bio-Ethnography in South African Township: Prospects and Predicaments of the Ethnographic Method
- 3) Vicky Jassey: Inside Out: Representation and Transformation in Auto-Ethnographic Field Research

##### **Session 5c, Sail and Colour Loft 3: Voices 1**

*Chair: Gordon Ramsey*

- 1) Anna Yates: *P'ansori* and the Nation: Making Meaningful Performance in a Modern Society
- 2) Esbjörn Wettermark: Gutting the Listener: The Vietnamese Shawm and Emotional Expression in Tuong Opera
- 3) Joshua Chan: A Local Presentation of the National Theatre: Peking Opera in Post-1997 Hong Kong and the Jingkun Theatre

### **Session 5d, Sail and Colour Loft 4: Performance and Spectacle**

*Chair: Keith Howard*

- 1) Tomke Kossen-Veenhuis: 'Don't Listen to the Music!': A Study of Professional Music and Dance Collaborations in Progress
- 2) Lijuan Qian: Making Sense of TV Music Talent Shows in China: An Audience Ethnography
- 3) James Butterworth: Intimate Spectacle: Commercial Huayno Shows in Peru

### **3:00–3:30pm: Coffee Break, Dockyard Church**

### **3:30–5:00pm: Paper Sessions 6a, 6b, 6c, 6d**

#### **Session 6a, Sail and Colour Loft 1: Iran**

*Chair: Anne K. Rasmussen*

- 1) Laudan Nooshin: Whose Alternative Public Space? Gender Dimensions of Music on the Internet in Iran
- 2) Farzaneh Hemmasi: Nostalgia for the Music Industry: A Look from Iranian Los Angeles
- 3) Saeid Kordmafi: A Study on Some Potential Modal Capacities in Persian Classical Music

#### **Session 6b, Sail and Colour Loft 2: Music and Education**

*Chair: Simone Krüger*

- 1) Patrick Allen: Working with Chagossian/Mauritian Teenagers in Crawley, England
- 2) Cheynne Gibbs: 'Music is Good for You but Bad for Your Career': South Asian Students and World Music in British Schools
- 3) Valentine Harding: Children's Music-making in London, UK and in West Bengal, India. Nurture, Culture, and Creativity.

#### **Session 6c, Sail and Colour Loft 3: Change and Conformity**

*Chair: Jonathan Stock*

- 1) Rachel Hand: Knowledge Transmission in Gamelan Music in Java: Change and Continuity
- 2) Caroline Bithell: 'Folklore' in a World in Transition: Traditional Music Ensembles in Tbilisi, Georgia
- 3) Keith Howard: The Institutionalisation of Korean Traditional Music (Kugak): Modes of Exchange in the Construction of Genre and Place

#### **Session 6d, Sail and Colour Loft 4: Soundings**

*Chair: Simon Keegan-Phipps*

- 1) Tim Knowles: Pipa in the Pub: Towards an Ethnomusicology of Cosmopolitan Music-making
- 2) Brent Keogh: Doing Ethnomusicology in the Time of the Anthropocene
- 3) Thomas Hilder: Queer Voices, Indigenous Articulations, Sámi Musical Performance

#### **5:00–8:00pm: BFE-Sponsored Panel, Dockyard Church**

**Followed by wine reception in honour of David W. Hughes *Dockyard Church***

- 1) Shzr Ee Tan: Hipsters, Nostalgia and Heritage Branding: Cultural Revivals in Singapore
- 2) Hwee-San Tan: Sounds of the South: A Real or Imagined Heritage?
- 3) Jane Alaszewska: Southern Izu Island Funerary Chants: The Lost Repertoire of the Monks of Edo
- 4) Matt Gillan: Listening to the Voice in Kumiudui: Between Speech, Song and Prosody

#### **8:00pm: Dinner**

**Please sign up to the sheets in the Dockyard Church to book the restaurant of your choice.**

#### **Saturday, 16 April 2016**

#### **9:30–11:00am: Paper Sessions 7a, 7b, 7c, 7d**

##### **Session 7a, Sail and Colour Loft 1: Hybridity**

*Chair: Rachel Harris*

- 1) Isabel Campelo: 'Tanto Mar': The Role of Portuguese Translations in the Shaping of Brazilian and Portuguese Popular Music in the Last Five Decades
- 2) Simone Krüger: Expressing Paraguayidad: Rolando Chaparro and Rock Music Culture in Paraguay
- 3) Yuiko Asaba: Tango in Japan: Identity and New Expressivity

##### **Session 7b, Sail and Colour Loft 2: Music and Meaning**

*Chair: Timothy Cooley*

- 1) Polina Dessiatnitchenko: Improvising the Beyond: Ghazal Poetry and the Creative Impulse of Azerbaijani Mugham
- 2) Chloe Zadeh: Signs and Sensibilities: Listening for Meaning in Ṭhumrī
- 3) Matthew Pritchard: 'The River of Song Has Many Currents': Rabindranath Tagore's Musical Aesthetics Between Universalism and Regional Identity

### **Session 7c, Sail and Colour Loft 3: Methodologies 2**

*Chair: Britta Sweers*

- 1) Trevor Wiggins: New Directions in Ethnomusicology through Research, Writing or Communication?
- 2) Katherine Butler Schofield: Archives Differing: The Practice of History in an Ethnomusicological Vein
- 3) Katerina Taliani: Listening to/against Soundscapes Together: Methodological Considerations on Conducting Research on Soundwalking Publics

### **Session 7d, Sail and Colour Loft 4: Rap, Song, Politics**

*Chair: Sue Miller*

- 1) Hettie Malcomson and José Juan Olvera Gudiño: Composing Narco-Rap in the Mexican Borderlands
- 2) Simran Singh: 'I Own My Turf ... Cats in the Ghetto Are Like, I Didn't Go to School, but This Is My Story': Being, Belonging and Believing: Knowledge of Self and Hiphop in Uganda
- 3) Katia Chornik: Music and Human Rights Liaisons: Interviewing Álvaro Corbalán, a Singer-Songwriter and Top Agent of Pinochet's Secret Police

### **11:00–11:30am: Coffee Break, Dockyard Church**

### **11:30–1:00pm: Paper Sessions 8a, 8b, 8c, 8d**

#### **Session 8a, Sail and Colour Loft 1: Music and Place 2**

*Chair: Hettie Malcomson*

- 1) Jennifer Post: Scientific Data, Traditional Ecological Knowledge, and Local Music in the Altai-Sayan Ecoregion
- 2) Theodore Konkouris: Sounding the Landscape: Hunters' Domain
- 3) Kai Åberg: 'There's a Small Cabin by the Sea' (Finnish Romani Song) – Place as Lived, Imagined and Described in Finnish Romani Songs

#### **Session 8b, Sail and Colour Loft 2: Musicians**

*Chair: Katherine Butler Schofield*

- 1) Ignacio Hernán Agrimbau: To Follow the Cows or Not : The Ghanaian Xylophonist Kobom Woma
- 2) Radha Kapuria: Musicians in Late Nineteenth-Century Punjab: A Social History
- 3) Andrew Killick: Unsettling the Canon: The Gayageum Sanjo of Hwang Byungki



### **Session 8c, Sail and Colour Loft 3: Instruments 2**

*Chair: Ioannis Tsioulakis*

- 1) Deepak Paramashivan: Sarangi: The Sound of a Hundred Colors: Ram Narayan's Sapaat Taan
- 2) Jeffrey Charest: Our Lady of the Grapes: Lutes in the Music Culture of the Hellenized, Polytheist Buddhists of Kuṣān Gandhāra
- 3) Marcus Risdell: The 'Ukulele in French Polynesia: A Pacific Odyssey.

### **Session 8d, Sail and Colour Loft 1: Voices 2**

*Chair: Caroline Bithell*

- 1) Katie Young: Tracing the Influence of Hindi Film Songs in Tamale, Northern Ghana, 1957–Present
- 2) Deirdre Harnedy: The Language of Listening to Irish Traditional Music
- 3) James Kirby: Singing in Tone: Text-setting Constraints in Tone Languages

**1:00–2:00pm: Lunch, Dockyard Church**

**2:00–3:30pm: BFE AGM, Dockyard Church**

**3:30–4:30pm: SEM-Sponsored Ice Cream Social and Presentation, Dockyard Church**

**4:30–5:30pm: Conference Keynote Speech: Professor Jonathan Stock, Dockyard Church**

**5:30–7:30pm: Dinner**

Please sign up to the sheets in the Dockyard Church to book the restaurant of your choice.

**7:30–Late: BFE Conference Jam Session and Party, Coopers Bar, Medway Campus (across the road from the Dockyard)**

**Sunday, 17 April 2016**

**9:30–11:00am Paper Sessions 9a, 9b, 9c, 9d**

**Paper Session 9a, Sail and Colour Loft 1: Singing and Belonging**

*Chair: Hettie Malcomson*

- 1) Rachelle Barlow: Royal Welsh Choirs: Singing for Royalty in the Long Nineteenth Century
- 2) Ruth Hellier-Tinoco: Football, Singing and Allegiances of (Virtual) Community: Examining Strategies of Belonging through the Mexican National Team Fan Anthem, 'Cielito Lindo'
- 3) Alice Rudge: Growing up Batek: Singing and Socialisation in a Forest Dwelling Hunter-Gatherer Society

### **Session 9b, Sail and Colour Loft 1: Producing Pop**

*Chair: Simone Krüger*

- 1) Andrew Jared Eisenberg: Producing the Vernacular: 'Afro' Music and the National Imaginary in Kenya
- 2) James Nissen: Beyond *Exotica*: The Construction of 'World Music' at WOMAD
- 3) Richard Lightman: Intercultural Musical Mediation

### **Session 9c, Sail and Colour Loft 1: Sharing Space? Sharing Culture? Applied Experiments in Music-making across Borders**

*Chair: Keith Howard*

- 1) Anne K. Rasmussen: Taking Our Show on the (Silk) Road: The W&M MEME Tours Morocco and Oman!
- 2) Rachel Harris: Sufis on the Silk Road: A Central Asia Reunion
- 3) Abigail Wood: A Classroom in the Field? Teaching Ethnomusicology in the Midst of the Israeli-Palestinian Conflict

### **Session 9d, Sail and Colour Loft 4: Echoes of the Middle East**

*Chair: Nicoletta Demetriou*

- 1) Ioannis Tsioulakis: 'Like Wet Colours on a Canvas': Rehearsing the Greek Ethnik-Jazz Aesthetic
- 2) Liselotte Sels: A Web of Musics: The Radif in the Contemporary Iranian Musical Landscape
- 3) Isabella Goldstein: Assessing Authenticity of Music of the Underworld: Case Study of Songs of the Pre-World War Two Jewish Underworld of Poland

### **11:00–11:30am: Coffee Break, Dockyard Church**

### **11:30–12:15pm: Closing Plenary Session, Dockyard Church**

**Roundtable with Jonathan Stock, Kevin Dawe, Caroline Bithell, Timothy Cooley, and Anne K. Rasmussen**

### **12:30pm: Goodbye, and see you all at BFE 2017 at the University of Sheffield!**



