

INTERNATIONAL COUNCIL FOR TRADITIONAL MUSIC (UK CHAPTER)

saturday 10 october 1987

ETHNOMUSICOLOGICAL APPROACHES TO MUSICAL INSTRUMENTS

Morning session at 60 Banbury Road, Oxford

- 1030 Registration : morning tea / coffee
1100 Official opening
Hélène la Rue : The rationale of the Pitt Rivers
Museum Musical Instruments Gallery
Time for questions & for inspection of the exhibits
1230 Lunch : individual arrangements

Afternoon session in the Pitt Rivers Museum Lecture Room,
South Parks Road, Oxford

- 1.30 Ann Buckley : Musical instruments as cultural
artefacts - the contribution of organology to
social history
2 Jeremy Montagu : the use of instruments in the
study of societies
2.30 Sue Verney : Cataloging the Snobs Hill Collection
(Gloucestershire) - the Horbostel-Sachs system in
practice
3 afternoon tea / coffee
3.30 Veronica Doubleday : The Afghan frame drum in its
social context
4 Jennie Coleman : a Pacific perspective
4.30 Francis Cameron : The ethnomusicologist at work
General discussion of the day's theme
5.30 Conference ends [UK Chapter Committee meets]

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Thank you all for coming today

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Our next Annual Conference is scheduled for
Dartington
thursday 24 through sunday 27 april 1988
the learning process in music
resources for multicultural music education
work in progress
pastime with good companye

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