

ICTMUK 1992 Annual Conference
21-23 April, Charlotte Mason College, Ambleside

Conference Programme

• TUESDAY 21 APRIL

- 2.00 onwards Registration
- 3.00-4.00 Tea and biscuits
- (4.00-6.00 Committee meeting)
- 6.00-7.30 Bar open
- 6.30 Evening meal

First paper session:

- 7.45 Rob Provine: "For Korean royal ancestors: Chinese music or Korean music?"
- 8.20 Laudan Nooshin: "*Ta seh nasheh, bazi nasheh* ['third time lucky']: a cross-cultural consideration of musical structure"
- 8.55 David Hughes: "'Ladrang Siyem' and 'Yawa Kao': melodic exchange between Thailand and Java"
- 9.30-11.00 Bar open

• WEDNESDAY 22 APRIL

- 8.00 Breakfast

Second paper session:

- * 9.00 Andrew Cooke: "Reconstructing the *entamiivu* ensemble of Uganda"
- 9.35 Peter Cooke: "Testing pitch perception in Uganda and the UK"
- * 10.10 Frank Denyer: "The flute and flute playing of the pastoral Pokot of Kenya"
- 10.45 Coffee and biscuits

Third paper session:

- * 11.10 Henry Johnson: "Tradition and change in the structure of the Japanese *koto* and its music"
- 11.45 Haekyung Um: "Making *p'ansori*: Korean musical drama"
- 12.20 XUE Yibing: "The state of research on Chinese rural instrumental ensembles"

- 1.00 Lunch

ROUND TABLE: Promoting Ethnomusicology in Higher Education

- 2.15 •Jo Miller: "Introducing Scottish traditional music and ethnomusicology at the Royal Scottish Academy of Music and Drama"
- QIAO Jianzhong: "Higher education and traditional music research in China"
- Group discussion
- 3.30 Tea and biscuits

Fourth paper session:

- 3.45 Marilyn Herman: "Ethiopian *Zefen* and the 'Band of Blossoming Hope' in Israel"
- 4.20 Suzel Reily: "Music and social markers in Brazilian Catholic festivals"
- 5.00 AGM for all ICTMUK members
- 6.00-7.30 Bar open
- 6.30 Evening meal
- 8.00-9.00 **Ugandan xylophone workshop** led by Andrew Cooke, Peter Cooke and Helen Liebling
- 9.00-12.00 **The Famed Open-Bar Self-Delectative Party**
We make our own music - bring an instrument or a voice.

• THURSDAY 23 APRIL

- 8.30 Breakfast

Fifth paper session:

- 9.30 László Poth: "The folk music of the Hungarian Csángós of Gyimes, Romania"
- 10.05 Kevin Dawe: "The corporeal and the iconographic: the power of presentation in Crete's music tradition"
- 10.40 Lilija Zobens: "Musical parallels between the Baltic and the Balkans"
- 11.15 Coffee and biscuits

Sixth paper session:

- 11.40 Martin Clayton: "Two major composition types in the sitar repertoire of Deepak Choudhury (Maihar gharana): a case study in the rhythmic analysis of Hindustani music"
- 12.15 Richard Widdess: "Buddhist dhrupad? *Carya* in Nepal"
- 12.50 Final discussion
- 1.15 Lunch

- Then it's off to enjoy the Lake District