

SATURDAY, NOVEMBER 13 1999

**CHANGING SOUNDSCAPES AND CONTINUITY OF
ETHNOMUSICOLOGY**

(Joint one-day conference with the British Forum for Ethnomusicology)

9.30 – 11.00 (room G2)

ROUND TABLE

COORDINATOR: FRANCESCO GIANNATTASIO

Simha AROM (France)
A conservative point of view

Jean Michel BEAUDET (France)
An old way for ethnomusicology of tomorrow: making ethnomusicology by listening to the musicians

Ramon PELINSKI (Spain)
Ethnomusicology in the postmodern age: new rhetorics of cultural representation

Ruediger SCHUMACHER (Germany)
Crazy for Pure Products ? Continuity and Change in Ethnomusicology

Jonathan STOCK (UK)
Value Judgements--Ethnomusicology, Musical Worth and Music Criticism

11.00 – 11.30 (room G3)

Coffee break

11.30 – 12.30 (room G2)

General discussion

14.30 – 16.00 (room G2)

CHAIR: DAVID HUGHES

Anna CZEKANOWSKA (Poland)
How to Best Approach the Truth. A Reflection for the End of the Century

Christina JAREMKO-PORTER (Latvia)
Latvian Ethnomusicology since 1991

Jehoash HIRSHBERG and Roni GRANOT (Israel)
From a Case Study to a Cognitive Research: Durational Units in the Responsorial Singing of the Karaite Jews

16.00 – 16.30 (room G3)

Coffee break

16.30 – 18.00 (room G2)

Maria-Antonia JUAN (Spain)
Ceremonial Dances in the Catalan Society

Laudan NOOSHIN (UK)
From Prayers at Dawn to Techno in the Park: Iran's Changing Soundscapes

General discussion

18.15 (room G2)

Music from Thailand and China