

British Forum for Ethnomusicology

Annual Conference

March 27 - 29 1998

Corpus Christi College, Cambridge

VENUE A: PARKER ROOM

VENUE B: i6

Friday March 27

REGISTRATION: 14.00 - 14.45, PARKER ROOM
WELCOMING ADDRESS BY DR. RUTH DAVIS

VENUE A: 15.15 - 17.15

VENUE A: Ritual Sounds

Hwee-San Tan The Sounds of Ritual: the music of three types of ritual specialists in Fujian, China
Selina Thielemann Sacred sound, sound of the sacred: the dual function of music in Indian religious traditions

Suzel Reily The Enchantment of the World: Ritual Music in Southeastern Brazil

VENUE B: Channels of Sound

Joan Hoffman Sounds of State Street: Women's musical spaces of Chicago in the 1890s
Gary Mitchell & Moray Lord Sound and technique in traditional trumpet playing of the Kathmandu Valley

Katy Radford The Last Accordion Band

18.00 - 18.30: DINNER IN HALL

19.00 KEY-NOTE ADDRESS BY DR. SIMHA AROM, McCrum Lecture Theatre
THE MUSICAL GRAMMAR OF A CULTURE AS AN OPERATOR BETWEEN SOUND
MATERIAL AND MUSICAL COGNITION

Saturday March 28

09.30 - 11.00

VENUE A: The Diversity of Sounds in Western Art Music

Kristin McGee Yma Sumac, Inca princess of the Western world: voice as (per)sonification

Josepha Ridding Language and music in Czech performance practice

Francis Silkstone Does it still sound 'Indian'? Indian influences in the work of some contemporary Western composers

VENUE B: The Transmission of Sound

Nicolas Magriel Transmission of musical sound in the homes of hereditary musicians

Anthony McCann An analysis of musical copyright in the context of Irish traditional music

Helen Toomey Beyond symbols in the Buddhist chant (Shomyo) of the Jodo sect of Japan

11.00 - 11.30: BREAK

11.30 - 13.00

VENUE A: Nationalistic Sounds

with Davis Sound ideals and musical aesthetics in the Tunisian ma'luf
Rich Jankowsky The nation, identity and postnationalism in the Tunisian ma'luf
Laudan Nooshin Meaningful sounds: hearts, minds and the negotiation of Iranian identity

VENUE B: Sounds Like Place

Jerry Cadden & Timothy Rommen Sounds of summer: Drum corps as Americana
Mary Cain Selena versus Salsa: Sounding Tejana and Mexicana identity
Barley Norton Where are the spirits? The musical construction of place in Vietnamese chau van

13.00 - 14.00: LUNCH

14.00 - 15.30

VENUE A: Sounds Out of Place and Time

* Jochen Eisentraut Samba in Wales: an investigation into music and meaning
Britta Sweers Rediscovering the sound of English traditional music: from exotic fascination to a new means of cultural identity
Simha Arom The liturgical music of the Beta Israel (Ethiopian Jews): Form and structure

gap between original performers + rock musicians

VENUE B: Vocal Sounds

Yeonok Jang Changes in the singing style of the Korean epic song, p' ansori
Martha Tupinamba Malleable metre: Brazilian song musical prosody

15.30 - 16.00: BREAK

16.00 - 17.30

Plenary session: McCRUM LECTURE THEATRE

* Peter Martland Since records began: a hundred years of record making in London
Simon Godsill Digital sound restoration: some recent developments
John Morgan O'Connell The Sounds of Ethnomusicology: Ethno-Musicology, Eth-No-Musicology and the Fragmented Condition of Music Studies

who has failed to notice that present fragmented? in a way come better

18.00: CONCERT IN CHAPEL WITH FRANK PERRY

20.00: DINNER IN HALL

Sunday March 29

9.30 - 11.00

VENUE A: Identity for Sound

Steven Cottrell Conceptualising sounds among London's musicians
Vincenzo Perna Restructuring tradition. Global audiences and image of virtual Africa in the music of Baaba Maal

Martin Clayton Sound and symbol? The Indian in music

what is sound? for a local or a western audience?

VENUE B: Sound Perceptions

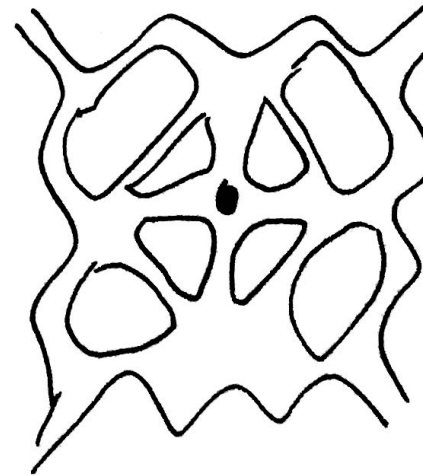
Tom Miles Rhythmic perceptions of Nhemamusasa
Jennifer Milioto Sounds from the Underground: power in Japanese Pop-Music

11.00 - 11.30: BREAK - MUSIC WITH ANDEAN BAND

11.30 - 13.00

Plenary session: McCRUM LECTURE THEATRE

Warwick Edwards Sounds deceptive: parlando rubato in East European song



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Henry Stobart The animated landscape and the mountain's bones

Richard Widdess Gamak: Disguising the notes in Indian vocal music

14.00- 14.30: END-OF-CONFERENCE DISCUSSION SESSION

14.45 - 15.45: BRITISH FORUM FOR ETHNOMUSICOLOGY ANNUAL GENERAL

Audio Conference