

Plenary Speakers BFE/ SEMPRES:

1 - Prof Ian Cross: <http://www.mus.cam.ac.uk/people/academicstaff/ic108/>

Prof Cross is involved in experimental investigations of the perception of tonal structures and of the role of culture and formal education in shaping musical cognition, and is also actively interested in exploring the general limits and constraints on scientific accounts of music as well as the relation between music and cognitive evolution. He has been asked to speak about the paradigmatic and methodological challenges faced before reconciliation between ethnomusicologists and music scientists can occur.

2 - Dr Caroline Bithell: <http://www.manchester.ac.uk/research/caroline.bithell/>

Dr Bithell is Senior Lecturer (Ethnomusicology and Arts Management) at the University of Manchester, UK. Her forthcoming book, *A Different Voice, A Different Song: Reclaiming Community through the Natural Voice and World Song* (OUP), addresses the significance of the natural voice and community choir movement for the health and wellbeing agenda. She will speak to: the need for an ethnographic approach to researching the benefits of community music making; the value of qualitative, contextual and experiential data; the need to convert ethnographic data into evidence; and the broader ethical imperative to relate research findings to cross-disciplinary theoretical paradigms.

3 - Prof Mercédès Pavlicevic: <http://www.nordoff-robbins.org.uk/content/who-we-are/people/mercedes-pavlicevic>

Prof Pavlicevic is Director of Research at Nordoff Robbins Music Therapy, and lecturer at the School of Oriental and African Studies, University of London. Mercédès is also a music therapy practitioner with working experience in various countries and settings. She will speak about: practice-led research (how can researchers and practitioners get to 'like' each other?) and researching music, health and society in 'far away' cultures (negotiating values and discourses, and the ethics of ownership).

4 - Giorgos Tsiris:

http://approaches.primarymusic.gr/approaches/images/stories/cvs_en/Tsiris_CV_Approaches_ENG.pdf

Giorgos Tsiris is Research Assistant and PhD candidate at Nordoff Robbins. He works as a music therapist at St Christopher's hospice. He serves as the Editor of the open access journal Approaches: Music Therapy & Special Music Education, and as the Research Network coordinator of the British Association for Music Therapy. Giorgos will talk about: collaborative research and evaluation (what counts as 'evidence', for whom, and why?) and development of a research culture within music therapy (developing research recourses for the profession, promoting the growth of research 'users' and 'doers').