

BFE News Archive

May – August 2011

Call for Papers: BFE One-day conference 2011

The winter one-day conference of the British Forum for Ethnomusicology will be held on 5th of November 2011 at The Institute of Musical Research, part of the School of Advanced Study at the University of London. The theme for the day will be 'Listening for a Change: Environment, Music, Action'. The Call for Papers ends on 22nd of September 2011. Read more [HERE](#).

Perspectives on Musical Improvisation – an international conference in 2012

10 th-13 th September 2012, Faculty of Music, University of Oxford

Initial announcement

Improvisation is arguably the most widely distributed form of musical practice – and yet remains the least studied or understood. Indeed, even the boundaries of what is or is not regarded as improvisation remain unclear. This conference will address the many faces of improvisation from a wide range of disciplinary perspectives – historical, psychological, ethnomusicological, analytical, technological, sociological, organological, and pedagogical. Over the course of four days, the conference will include papers, practical sessions, panel discussions, poster presentations and musical performances. A formal call for papers will be issued in September 2011, with a deadline for proposals by the end of 2011. The conference is part of the research programme of the AHRC-funded Centre for Musical Performance as Creative Practice (CMPCP) and is being organised by Professor Eric Clarke, Dr Mark Doffman, and Dr David Maw.

RMA Study Day in honour of Martin Stokes

On 17 September 2011, the Royal Musical Association will hold a study day in honour of Martin Stokes, 2010 winner of the association's Dent Medal. The day will feature papers on topics inspired by Martin's work, and will incorporate the RMA AGM, the Dent Medal Lecture and the presentation of the Dent medal. Other speakers include Rachel Beckles Willson, Philip Bohlman, Stephen Cottrell, Hae-kyung Um. For details of the programme, see [here](#).

BFE News Archive

Call for Papers: BFE Annual Conference 2012

The Annual BFE Conference will take place in Durham University, 29 March–1 April 2012, which has recently been re-established as an important centre for ethnomusicology in the UK, with the growth to a four-strong team of ethnomusicologists: Professor Martin Clayton, Dr. Laura Leante, Dr. Simon Mills, and Dr. Simone Tarsitani. The [Call for Papers](#) with the theme “Performance Interaction” is now open. The deadline for submission is 28 September 2011. For more details see the [BFE conference website](#).

Birmingham Fellowships

The University of Birmingham, UK has announced a significant number of post-doctoral fellowships. These are five year posts, aimed at attracting world leading researchers, with the idea that fellows who meet their agreed performance targets will be offered permanent academic posts at the end of that term. There are two possible posts in Music, one in Creative Music Technology, and one in Ethnomusicology and/or Popular Music. These are grouped under the broad heading ‘Twentieth Century Music’, but Twenty-First Century researchers are also welcome! The first deadline will be 1 September 2011, but the call will remain open until all the posts are filled. For more details, see [here](#). For more opportunities on jobs and funding, browse the BFE website [here](#) [Jobs and Fundings].

<http://www.birmingham.ac.uk/staff/excellence/fellows/about/index.aspx>

Call for Papers: ICTM Study Group

The ICTM Study Group for Music and Dance in Southeastern Europe invites proposals for its Third Symposium, 17 - 22 April 2012, in Berovo, Macedonia. The working sessions focus on the topics “Terminology and theoretical approaches of southeastern European music and dance” and “Crossing national boundaries/intercultural communication”. Proposals can be submitted by 30 October 2011 to [Liz Melish](mailto:eliznik@eliznik.org.uk) [eliznik@eliznik.org.uk]. Read the Call for Papers [here](#).

British Library Ethnographic Recordings for the Memory of the World Register

The Memory of the World Programme was launched by UNESCO in 1992 to ‘guard against collective amnesia by through the preservation of the valuable archive holdings and library collections all over the world and ensuring their wide dissemination.’ The Memory of the World Register covers all types of material and support, including stone, celluloid, parchment, audio recordings and more. More details about the Register are [here](#). Richard Ranft, Head of Sound and Vision with a team of colleagues, submitted a detailed proposal nominating the Library’s Historic Ethnographic Recordings to the International Advisory Committee of the Memory of the World Committee last year. The Historic Ethnographic

BFE News Archive

Recordings collection contains many rare early recordings made by linguists and musicologists from around the world capturing the music and speech of different cultures. You can hear one of the recordings [here](#). Another example of a recording on wax cylinder featuring an English Folk Dance is [here](#).

http://portal.unesco.org/ci/en/ev.php-URL_ID=31401&URL_DO=DO_TOPIC&URL_SECTION=201.html

<http://sounds.bl.uk/View.aspx?item=025M-C0080X1016XX-0100V0.xml>

<http://sounds.bl.uk/View.aspx?item=025M-C0037X1590XX-0100V0.xml>

Full Professorship for Kevin Dawe in Leeds

In May 2011, Kevin Dawe was appointed to (Full) Professor of Ethnomusicology at the University of Leeds (The first position of its kind at Leeds.) He has worked at Leeds for nine years and in that time helped to establish the only specialist degree programme in popular and world musics. Since then there has been a steady cohort of PhD students, among several other developments. Kevin's publications include the monographs, *The New Guitarscape* (Ashgate, 2010) and *Music and Musicians in Crete* (Scarecrow 2007), the edited collection, *Island Musics* (Berg, 2004), and the co-edited collections, *The Mediterranean in Music* (Scarecrow, 2005) and *Guitar Cultures* (Berg, 2001). He is currently carrying out research on the guitar in Turkey funded by the British Academy, writing a book on the ecomusicology of guitar making, and progressing two edited collections in related areas. For more information see also [HERE](#). Congratulations!

<http://www.leeds.ac.uk/music/staff/kd/>

Professor in Musicology/Ethnomusicology

The Sydney Conservatorium of Music, University of Sydney is seeking to recruit a senior musicologist/ethnomusicologist. While the post will sit within the Musicology Unit, a strategic decision has been taken to seriously consider applications from ethnomusicologists. The primary regional area signalled is Asia, but applicants who specialise in other areas will of course also be considered. Read more [HERE](#). Closing date is 13 June 2011. See [HERE](#) for more information on Jobs and fundings.

Lecturer in Ethnomusicology

Applications are invited for a lectureship (teaching-focused) in ethnomusicology to cover some of the teaching normally undertaken by Dr Caroline Bithell, who will be on sabbatical leave supported by a Leverhulme Award. The appointment will be offered for five months from 12 September 2011 at the University of Manchester. Application forms and further particulars for all posts are available from the [website](#). Closing date is 13 June 2011.

BFE News Archive

The World of Music in new shape from 2012

Beginning in 2012, the journal *The World of Music* will be hosted by the Department of Musicology of the Georg August-University Goettingen and edited by Birgit Abels (Goettingen) and Barbara Alge (Rostock) in Germany. More information and a call for papers for the free issue appearing in winter 2012 will soon be circulated.

Full professorship for Birgit Abels in Germany

In April 2012, Birgit Abels was appointed full professor of Cultural Musicology / Ethnomusicology at the Georg-August University in Göttingen (Germany). In her research, she focuses on the performing arts of the Pacific and the Southeast Asian islands and North India. Read more about it on her homepage or the departmental page of the university. Congratulations!

<http://www.uni-goettingen.de/en/208258.html>

<http://www.uni-goettingen.de/en/70697.html>

European Seminar of Ethnomusicology 2011

The 27th European Seminar in Ethnomusicology (ESEM) will take place from 15 to 19 September 2011 in Aberdeen, Scotland (UK), hosted by the Elphinstone Institute of the University of Aberdeen. The conference theme is called "Taking part", an aspect of music making in most cultures. The John Blacking Memorial Lecture – a regular feature of ESEM meetings – will be presented by Professor Anthony Seeger, University of California at Los Angeles. For more information, please see [HERE](#).

<http://www.musikethnologie.org/en/news/calls-papers/call-papers-esem-2011-aberdeen>

Research Grant for Frances Wilkins

Frances Wilkins, who is Visiting Lecturer in Ethnomusicology and Scottish Music at the University of Aberdeen, has recently been awarded a small Research Grant in the Arts and Humanities from the Royal Society of Edinburgh. The grant will be used for initial research into the fiddle music of James Bay, Ontario, and its links to the musical traditions of the Orkney Islands. She will be visiting the Orkney Islands and Canada in late 2011 to conduct field and archive-based research. Updates on her research will be published on her [website](#). Congratulations!

<http://www.franceswilkins.com/>

BFE News Archive

Symposium at the Centre for Creative Collaboration

The inter-disciplinary PALATINE Symposium will be held on Friday, 6th of May 2011, from 10-5.45 pm, focusing on participatory learning and research in the performing arts. The symposium will bring together academic researchers who participate in established performance cultures to research processes of art making, and lecturers who facilitate student participation in established groups for learning performance practices from working alongside expert members of a practice community. The symposium is part of a PALATINE-funded project, led by investigators Matthew Cohen (Drama, RHUL), Tina K. Ramnarine (Music, RHUL) and Henry Stobart (Music, RHUL). If you wish to book a place for this free symposium, please get in touch with Katrina Carter.

IMR South Asia Music and Dance Forum

The Forum held a study day on "Musical Change" on 13 January 2011. Papers were given by Chloe Zadeh (SOAS), Nandini Muthuswami (SOAS), Menaka Bora (University of Oxford), and Anna Stirr (University of Oxford). Gert-Matthias Wegner (Freie Universität Berlin and Kathmandu University) was unable to give his keynote paper on 'Musical change in Bhaktapur, Nepal' because of ill health. We will re-schedule Prof. Wegner's lecture for a later date, probably in June. The programme and abstracts can be viewed [HERE](#).

<http://music.sas.ac.uk/research-groups/south-asia-music-and-dance-forum.html#c1449>

Indian Musicological Society

The annual conference of the Indian Musicological Society was held on Friday 21 January, at the National Centre for the Performing Arts, Mumbai, India, on the theme: "Text". The morning session was devoted to a Graduate Students' Panel, at which students from India, Germany, France and the UK presented papers and posters on their research in South Asian music. The programme can be viewed [HERE](#). For details of next year's Graduate Students' Panel, contact the joint organizers: Suvarna Rao, Richard Widdess.

<http://www.musicology.in/>

Laurence Picken Memoir

A biographical memoir of Dr Laurence Ernest Rowland Picken (1909 - 2007), ethnomusicologist and Honorary Member of BFE, has been published in Proceedings of the British Academy 166, 227 – 255, published by the British Academy, December 2010.

Festival of Music in Middle Eastern Cinema

BFE News Archive

A series of events will explore the intersection of music and cinema in the Middle East. There will be a mini-festival of feature and documentary films (14-20/05/2011) and a two-day conference (17-18/05/2011), focusing on the rich musical heritage and the burgeoning new music scenes in the Middle East. For programme and more information, please see [HERE](#).

<http://middleeasternmusicandcinema.wordpress.com/>