

January/February 2011

Society for Ethnomusicology – 2011 Call for Proposals

The Society for Ethnomusicology will hold a joint Annual Meeting with the Congress on Research in Dance in Philadelphia on November 17-20, 2011. The meeting will take place at the Sheraton Philadelphia City Center Hotel, with the University of Pennsylvania serving as the host institution. This year's conference theme is "Moving Music / Sounding Dance."

For a copy of the SEM Call for Proposals (including submission guidelines) and preliminary meeting information, please visit www.ethnomusicology.org and select "Conferences." The deadline for submission of proposals is March 14, 2011

Postgraduate Funding Opportunities at Durham University

Durham University offers a range of financial support for postgraduate study in music, and we are particularly keen to encourage applicants in ethnomusicology.

Durham offers a PhD as well as both taught and research Master's courses in ethnomusicology; teaching and supervision is delivered by a team of four full-time faculty members: Professor Martin Clayton, Dr Simon Mills, Dr Laura Leante and Dr Simone Tarsitani.

We are able to support research on a wide range of ethnomusicological topics, but offer particular strengths in South Asian classical, folk and popular traditions, Korean music, Islamic ritual music and music of the Mediterranean; rhythm and metre (including entrainment); music, ritual and religion; the history of ethnomusicology and comparative musicology; popular music, world music and musical hybridity; and musical semiotics. The department also offers a rare degree of expertise in audiovisual documentation and analysis, and provides training in the use of professional recording and editing equipment for all ethnomusicology students.

For more information or to discuss a possible application please contact:

[Dr Simon Mills](#).

MA Programme in Music and Development

The SOAS Department of Music is delighted to announce the launch of its new MA Programme in Music and Development. Drawing on theories from a range of cognate disciplines such as Theatre and Media for Development and Anthropology of Development, the MA Music and Development offers an integrated practical and theoretical forum for students to study ways that musical practices and processes can contribute towards development communications in selected contexts in Africa, Asia and the Middle East.

For further details see [HERE](#).

Call for Papers

CURRENT TRENDS IN ETHNOMUSICOLOGICAL RESEARCH 3 –
AN INTERNATIONAL DOCTORAL WORKSHOP

Topic:

"Current Trends in Ethnomusicological Research"

23-26 June 2011

University for Music and Drama, Hanover, Germany

The Ethnomusicology Department of the University for Music and Drama at Hanover, Germany, and the Center for World Music, University of Hildesheim are pleased to announce the Third Annual Workshop for Ph.D. candidates in ethnomusicology and its sister disciplines. The workshop will be directed by Prof. Dr. Philip V. Bohlman (Chicago/Hanover) and Prof. Dr. Raimund Vogels (Hanover). For further details, please see [Call for Papers](#).

Call for new Co-Editor and Reviews Editor

The British Forum for Ethnomusicology (BFE) is seeking to appoint a new Co-Editor for its journal Ethnomusicology Forum which is published by Routledge Journals (Taylor and Francis Group). The appointee will replace Dr Laudan Nooshin, who completes her term in the Autumn of 2011. The BFE also invites applications

for a new Reviews Editor to replace Dr Hwee-San Tan who completes her term in September 2011. The new appointees will start in September 2011 and will work alongside Dr Simone Krüger, the current Co-Editor.

In its twenty years of existence, the journal (known until 2004 as the British Journal of Ethnomusicology) has established an international reputation for excellent academic and production standards, and is regarded as one of the leading journals in the field. We are looking for committed and proactive individuals to help the editorial team take the journal

forward, building on the strengths we have established and taking advantage of the possibilities afforded by our association with Routledge Journals. From 2011, the journal will be moving from two to three issues per year.

The editorial appointment will be for a period of at least three years and a maximum of five, starting on 1st September 2011 (with an induction period over the summer).

For further details, see [HERE](#).

Annual BFE Conference: Programme

7-10 April 2011 University College Falmouth, Tremough Campus, Cornwall, UK

Following a highly successful 2010 conference in Oxford, the annual conference moves to the rural south-west of the UK for 2011. The conference will take place in the new Performance Centre in Cornwall, built by University College Falmouth in 2010. This area of the UK is noted for its coastal scenery and mild climate and is also the location of an under-represented Celtic community with its own language, traditions and culture but little functional autonomy (unlike Wales or Scotland). UCF is a specialist arts college with schools of Art & Design, Media & Performance. The conference theme is chosen to provide an opportunity for cross-disciplinary links between Ethnomusicology and Media, Writing, Theatre and Dance. Download the draft programme here: www.bfeconference.org.uk.

Ethnomusicology has loomed large at the Royal Musical Association

Two honors went to ethnomusicologists:

The Jerome Roche Prize 2010, "for a distinguished article by a scholar in the early stages of his or her career", was awarded to **David Irving** for his article 'Comparative Organography in Early Modern Empires', *Music & Letters* 90/3 (2009): 372–398.

The Dent Medal 2010, "awarded to recipients selected for their outstanding contribution to musicology", went to **Martin Stokes**.

For details, see the RMA's homepage at <http://www.rma.ac.uk/>

Many congratulations!

Call for Papers

ICTM Ireland Annual Conference, 25-27th February 2011, Magee College, University of Ulster, Derry/Londonderry

'LISTENING'

Keynote Speaker: Professor Thomas Turino, University of Illinois

As has been made clear by Small (1998), Turino (2008), Keil and Feld (1994) amongst many others, there is no such thing as a 'passive' consumption of music. Each musical experience involves stimulation, recognition, interpretation, evaluation, and often provokes a socially meaningful response. These processes are influenced by both the listener's own 'musical background' and shared cultural meanings.

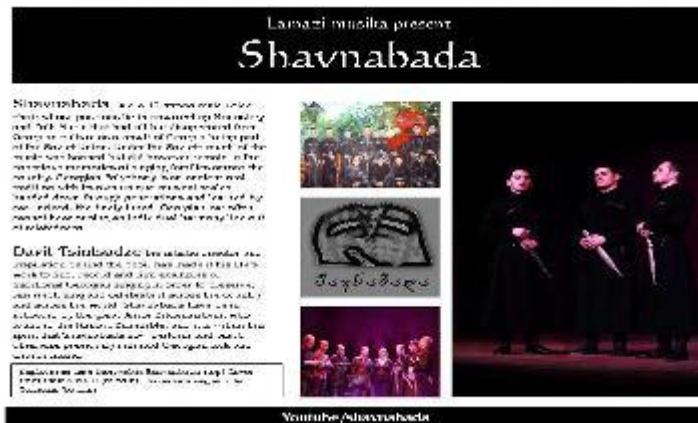
The central focus of this conference will be the nexus of musical audition on the one hand and the listener's responses on the other. Themes we will attempt to investigate may include;

- Listening and memory
- Learning to listen
- The role of media in dislocating music from a fixed social context
- Cross-cultural listening

- Differences between musicians' and non-musicians' modes of listening
- The cultural politics of public audition
- Age, gender and interpretation

Conference convenors welcome submissions of 200 word abstracts from all relevant academic fields. ICTM Ireland promotes the international study of Irish music and dance and the study of all music and dance by researchers based in Ireland. This year we particularly welcome short (10 minute max) video extract submissions, which will be shown between panel sessions. For the first time, we also invite field audio recording extracts (max 5-minutes) accompanied by a slide presentation, from research in progress, which will be presented in a slide installation. Further details regarding submissions and registration are available at www.ictm.ie. The closing date for ALL submissions is December 1st 2010. Submissions and general queries should be sent to: tony.langlois@mic.ul.ie.

Georgian Workshop Opportunity



BFE members may like to be alerted to a unique opportunity to benefit from the expertise of Georgian singer Davit Tsintsadze when he visits the UK in May. Davit is a master of Georgian polyphony and artistic director of Shavnabada - Folk Group of the year 2010 - and also a key member of The Patriarch Illia II of Georgia's choir. Only a few dates are free when he visits the UK in early May to lead sacred and/or folk singing workshops.

If you are interested in booking him or coming along to the only open workshop on offer, please contact [Sarah Cobham](mailto:Sarah.Cobham@bfe.org.uk).

The Gallery Cafe Presents

Around the World in 30 Days: a month of events celebrating World Music featuring musicians from the School of Oriental and African Studies and the World's top conservatoires.

Throughout March, The Gallery Cafe will host live music performances, workshops, talks and films; as well as the chance to sample food and traditions from around the world.

Mondays- Open Acoustic Evenings with a world music twist
 Thursdays –Film nights featuring talks and workshops
 Fridays and Saturdays- Concerts and workshops

Full listings and tickets will be available from the website:

<http://www.stmargarethouse.org.uk/events/events>

European Union Research Grant to Ethnomusicologist

Juniper Hill has been awarded a research grant from the European Union worth over one quarter of a million euros to work on her project "Sociocultural Enablers and Inhibitors of Musical Creativity: A Cross-Cultural Comparison." She will be taking a two-year research leave from her permanent position at University College Cork, Ireland, to be a Marie Curie Fellow in the Faculty of

Music at Cambridge University. At Cambridge she will be collaborating with musicologist Nicholas Cook and the AHRC Research Centre for Musical Performance as Creative Practice. The project will also involve fieldwork in Finland and California.

For more information, see <http://juniperlynnhill.net/>

Many Congratulations!