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British Forum for
Ethnomusicology



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News

To submit a news story or item, please email the [website co-ordinator](#).

May/June 2010

One-day BFE Conference: Call for Papers

THE IMPACT OF ETHNOMUSICOLOGY

BFE In association with THE INSTITUTE OF MUSICAL RESEARCH
4TH DECEMBER 2010

The winter one-day conference of the British Forum for Ethnomusicology will be held at The Institute for Musical Research, part of the School of Advanced Study at the University of London. The theme for the day will be 'The Impact of Ethnomusicology'. To download the call for papers, [click here](#).

New Co-editor for *Ethnomusicology Forum*

The BFE committee is pleased to announce that Simone Kruger, of Liverpool John Moores University, has been appointed as co-editor of our journal, *Ethnomusicology Forum*. She takes over from Andrew Killick, who has our warmest thanks for the hard work he has put into developing the journal over the past three years, in partnership with Laudan Nooshin. Laudan remains as co-editor for a further year. We now look forward to another period of expansion as we prepare to move to three issues a year.

Annual BFE Conference at Oxford University a Great Success!

This year's annual conference was held in the beautiful and historical settings of St John's College and the Music Faculty at the University of Oxford. A review of the conference is now available; please visit [Annual Conference](#). You may also like to visit the [conference website](#) and [facebook page](#).

New Information on Jobs and Funding available...

Don't forget, we regularly upload the latest information on jobs and funding in

ethnomusicology and music-related disciplines on our website. You can find details under "Ethnomusicology in the UK" by selecting "Jobs and Funding". Please check our website regularly for updates! Or, if you know about a job or funding that may be of interest, please contact us!

City University Interdisciplinary Research Fellowships,

Please click on the link below if you are interested in finding out more.

http://www2.i-grasp.com/fe/tpl_cityuniversity01.asp?newms=jj&id=59182.

News from University of Cambridge

In April 2010, Ruth Davis spent a month at the Villa Serbelloni in Bellagio, Italy as a Rockefeller Foundation Scholar in Residence. Ruth has also been appointed Fellow of the Yale Institute of Sacred Music, Yale University, for the year 2010-11. Many congratulations!

News from the Hochschule fuer Musik und Theater, Rostock

Dr Frances Wilkins and Dr Barbara Alge have gained a Eurolecture from the Alfred-Toepfer Foundation Hamburg. Frances Wilkins is invited to teach at the Hochschule für Musik und Theater in Rostock for one semester from October 2010 until March 2011. She will develop teaching in ethnomusicology fieldwork with Barbara Alge, and will also be lecturing and teaching a performance course in Scottish traditional music.

Follow *Ethnomusicology Forum* on Twitter



Routledge has recently set up a Twitter page for the Routledge Music journals. We will be sending regular updates to our followers so that they can keep up with what is going on with *Ethnomusicology Forum*, as well as our other titles in the Routledge Music list. We will be sending information on news and developments with our journals, calls for papers, forthcoming special issues, special offers and events. We felt that, in particular, this would be an effective way to communicate with students and getting them to read and use our journals more regularly. *Ethnomusicology Forum* will be featured on here from time to time, with direct links to articles/calls for papers/information on special issues etc. This is designed to raise further awareness of the journal, and to tell as many people as possible about new articles and issues. We are currently working to promote our Twitter forum and increase the number of followers that we have – as this is a very new initiative. There is a link above, which takes you directly to Twitter. If you feel it is appropriate, do please send the link on to your colleagues and students so that they can register to follow us.

Book Reviews Editor Needed for Yearbook for Traditional Music

The Book Reviews Editor is responsible for soliciting and coordinating 10–12 reviews of books for each Yearbook (8,000–10,000 words in total). The Book Reviews Editor selects books for review, commissions reviews, does preliminary editing, and compiles the reviews for each issue. Completed reviews are sent to the General Editor for final editing by a specified annual deadline (usually 1 July). Experience in editing and access to a network of music scholars worldwide is an advantage, as is institutional support for postal, fax, and telephone expenses. Persistence and a talent for coaxing reviews out of tardy reviewers are also important. Any ICTM member interested in undertaking and developing this important service to the membership should contact the General Editor, Don Niles (dniles.ipngs@gmail.com), by 30 June 2010.

Audio Reviews Editor Needed for Yearbook for Traditional Music

The Yearbook for Traditional Music is seeking a new Audio Reviews Editor. This person is responsible for soliciting and coordinating approximately 20–25 short reviews of sound recordings for each Yearbook (8,000 words total). The Audio Reviews Editor is responsible for preliminary editing, but completed reviews are sent to the General Editor for final editing

by a specified annual deadline (usually 1 July). Experience in editing is an advantage, as is institutional support for postal, fax, and telephone expenses. Good humour and an uncanny ability to wheedle reviews out of procrastinating reviewers are equally important. Any ICTM member interested in undertaking and developing this important service to the membership should contact the General Editor, Don Niles (dniles.ipngs@gmail.com), by 30 June 2010.

Website Reviews Editor Needed for Yearbook for Traditional Music

We are all increasingly using the Internet as a research resource, as well as for the communication of research findings. A vast amount of information is available on an almost infinite number of websites. Some of these websites are extremely useful, others are filled with misinformation. Since websites are one of the important modes of publication in our field, the Yearbook for Traditional Music Editor is seeking a person who would coordinate reviews of websites for the Yearbook. The Website Reviews Editor has the job of locating recent sites of ethnomusicological interest, and then of soliciting, coordinating, and editing reviews of the most significant among them, resulting in five reviews in each issue (totalling 2,500 words), submitted to the General Editor by a set deadline (usually 1 July). Any ICTM member interested in undertaking and developing this important service to the membership should contact the General Editor, Don Niles (dniles.ipngs@gmail.com), by 30 June 2010.

News from the Royal Anthropological Institute: INTERNATIONAL VIDEO SALES LIST

The RAI sent us an updated list of selected films on "Music – Dance – Performance" that are available for purchase, which make wonderful research and teaching resources. The full list can be [downloaded HERE](#). For queries and orders, please contact: Film Officer, Susanne Hammacher, Royal Anthropological Institute, 50 Fitzroy Street, London W1T 5BT, United Kingdom, Tel: +44 20 7387 0455, Fax: +44 20 7388 8817, Email: film@therai.org.uk, Web: <http://www.therai.org.uk>.

SOAS World Music News: May 2010

Our **summer music courses** are filling up real fast this year - if you plan to book a course, don't delay! This year's programme is more varied programme than ever: Intensive and inspiring courses, practical workshops, taster sessions and master classes for students of all backgrounds, beginners to advanced, amateur and professional. Take your pick: the full programme is listed on the SOAS website. For more info & booking forms see www.soas.ac.uk/summerschool; Contact: T 020 78984500 / E musicevents@soas.ac.uk.

The free **SOAS Concert Series** season is now taking a summer break. The new season will start in October: Watch this space! www.soas.ac.uk/concerts. This month however sees several artists featured at SOAS in the past performing live in London. So don't miss out on old favourites - see our recommendations below:

Fri 7 May 2010, 8pm

Susheela Raman (+ Jo Hamilton)

Susheela Raman is one of the leading artists and the pre-eminent vocalist to emerge from the Asian Diaspora. Her beautiful voice, and the musical landscape she has created, have enchanted and inspired millions of listeners in India, Europe and beyond. Born in the UK to Tamil parents, Raman's artistry and imagination is constantly pushing musical and cultural barriers, finding new connections between India, Europe, Africa and the world. With a justified reputation as an incandescent stage performer who triggers intense emotions in her audience, Susheela's ability to transcend boundaries and to move on her own terms and between Indian and Western music has at present, few parallels. "Susheela Raman is that rarity: a true innovator." (The Guardian) LOCATION: Rich Mix, tickets & info: www.richmix.org.uk / 020 7613 7498.

Fri 14 May 2010, 12noon

Sun Zhuo

20th-21st Century Transformations on the Chinese Zheng Zither (SOAS PhD graduation recital)

Sun Zhuo was brought up in a musical family in Xi'an, China, specializing in the zheng. She studied zheng performance at the Central Conservatory of Music in Beijing and in 2005 she came to SOAS to begin a performance as research PhD in ethnomusicology. This recital demonstrates the results of her research, tracing the changing trends in Chinese zheng composition and performance over the 20th century, through six solo zheng pieces created by different groups of people at different stages in its development. Included are works by literati musicians from the beginning of the 20th century, folk musicians in the 1950s, zheng performer's works from the 1980s, and recent works by China-based and overseas Chinese composers. LOCATION: SOAS, Vernon Square campus, room V111 FREE Concert

Monday 17 May 2010, 7.45pm

Chango Spasiuk (+ special guests Horses Brawl)

Chamame hero from Argentina

Chango Spasiuk is a celebrated innovator of chamamé, a powerful folk tradition from Northeastern Argentina. An exceptionally expressive performer, he plays his enchanted squeezebox with category-defying virtuosity. His rapt, dervish-like stage presence and his extraordinary ensemble make for a music of profound beauty and feeling. "Tremendous soul" (Billboard) LOCATION: Purcell Room at Queen Elisabeth Hall, Southbank Centre tickets & info: www.southbankcentre.co.uk, Tel: 0844 8479910.

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