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British Forum for
Ethnomusicology



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January 2010

Congratulations to Dr Frances Wilkins

Dr Frances Wilkins has recently finished his PhD at the Elphinstone Institute, University of Aberdeen, under the supervision of Dr Ian Russell. The focus of the thesis was sacred singing traditions of North-East Scotland. The dissertation was the culmination of a three year research project into sacred singing among evangelical Christians living in North-East Scottish and Northern Isles coastal communities. The aim of the project was to record and analyze current practices, placing them historically and contemporaneously within the faith communities and understanding them in their social and cultural contexts. The pivotal role of sacred music in the community was researched, along with the meaning of the music to the participants, and its role in constructing personal and group identity. Religious traditions and fishing heritage were explored with particular reference to the construction of a distinctive 'soundscape'. As far as possible, examples of sacred singing outside church worship were documented including singing in the workplace, in the home, and in the public sphere. Frances is now working as an archives assistant at the Elphinstone Institute and visiting tutor in the Music Department at Aberdeen University.

TV Show on Music & Society in Global Perspective

<http://www.pbs.org/opb/soundtracks/>

Call for Papers: North Atlantic Fiddle Convention 2010

Date: Wednesday 14 – Sunday 18 July 2010

Location: University of Aberdeen, Scotland

Submission deadline: 31 January 2010

Theme: 'Roots & Routes'

The Elphinstone Institute, University of Aberdeen, Scotland is making a call for papers for the fourth North Atlantic Fiddle Convention. NAFCo 2010 will celebrate the excellence and

diversity of fiddle and dance traditions from countries around the North Atlantic, combining an international academic conference with performances and workshops to create an event devoted to 'Roots & Routes'. Download the [attachment](#) and [flyer](#) for further information.

John Baily and Veronica Doubleday in performance

Veronica Doubleday and John Baily, Emeritus Professor of Ethnomusicology (Goldsmiths College London) give a performance of Afghan and Indian traditional vocal music on 20 January 2010. For more information, see [attached flyer](#).

Short course on 'Music in Muslim Contexts: History and the Contemporary Scene' - Last Week To Apply

Date: 06, February 2010

Venue: The Aga Khan University - Institute for the Study of Muslim Civilisations (AKU-ISMC), London

Deadline: 25 January 2010

Course Fee: £110/£66; full/concessionary rates (conditions apply)

Timings: 9.00 am - 5.00 pm

This one day course will consist of classroom sessions as well as an interactive workshop. The morning sessions will focus on historical issues related to music in various Muslim contexts. Several stances related to the acceptance/prohibition of music, functions of music and examples of selected genres and instruments will be discussed. The course will also explore selected aspects of the contemporary music scene across Muslim contexts, paying particular attention to innovations in devotional musical practices. During the afternoon session, participants will be led by members of the Royal Philharmonic Orchestra and the Zamana Foundation in an engaging and fun workshop where they will be able to experiment with a variety of instruments to create and perform an original musical composition inspired by the traditions introduced in the morning. This course is suited to anyone with an interest in music, and does not require any previous musical training. The application deadline is January 25, 2010. Please contact ismc.shortcourses@aku.edu for detailed information about application process, course fee, speakers and sessions.

Book Launch Invitation

Liverpool John Moores University is delighted to invite you to the launch of "**Experiencing Ethnomusicology: Teaching and Learning in European Universities**" by Simone Krüger. The launch will be hosted by the Popular Music Studies unit with live music and refreshments, and a short reading from the book. The book will be available for purchase at a 50% discount. **Date: Thursday, 4 February 2010**; Time: 5 – 7.30pm; Venue: LJMU, Art and Design Academy, Duckinfield Street, Liverpool L3 5RD. For further information, please see [attached leaflet](#).

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