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British Forum for
Ethnomusicology



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February 2010

BFE Annual Conference: Registration now open

The registration and accommodation booking pages are now 'live' at www.bfeconference.org. If you have any questions about either, please contact Ioannis Polychronakis at ioannis.polychronakis@music.ox.ac.uk. The preliminary conference programme is available on the website, too. If your paper has been accepted for presentation, please contact the conference organiser for information about presentations, powerpoint, memory sticks, visas etc. We are very much looking forward to seeing you in Oxford in April!

Call for new Co-editor for *Ethnomusicology Forum*

The British Forum for Ethnomusicology is seeking to appoint to a new Co-editor for its journal *Ethnomusicology Forum* which is published by Routledge Journals (Taylor and Francis Group). Deadline for nominations (including self-nominations) is the 12 March 2010. For further information, please read the [enclosed document](#).

International Council on Traditional Music : Ireland

The Irish Section of ICTM will be holding its 5th annual conference at Mary Immaculate College, University of Limerick on 26th-28th February 2010. The ICTM is a global organisation associated with UNESCO, which promotes the study and preservation of ethnic musics of every kind. The Irish section provides a network and resources for the academic study of Irish traditional musics and for researchers investigating other musical traditions around the world. Employing the broad theme "Ensembles/Playing Together", this conference will bring together over thirty contributors from all over Ireland, and from as far afield as Japan, Singapore and the United States. Their papers range from such topics as: Sufi music

and identity; the recording industry's creation of 'bands'; how Irish and Senegalese musicians work together, and the nostalgic role of Mexican music to American migrants. A special panel will focus on the internal dynamics of Irish Flute and Drum bands on both sides of the border, and our Keynote Speaker will be Professor Tim Cooley, (University of California, Santa Barbara), former editor of the SEM Journal Ethnomusicology and Author of important research text "Shadows in the Field" (2008). He will be introduced by Professor Micheál O'Suilleabháin (Irish World Academy of Music and Dance, University of Limerick) at our keynote event to be held at the Georgian House, Pery Square at 6pm, Saturday 27th February. All other proceedings will take place in the main building of Mary Immaculate College, South Circular Road. Attendance for the weekend conference for non-members of ICTM costs €40 (€30 for students). *Reductions of €10 are available for ICTM Ireland AND BFE members* A full programme of presentations, details of accomodation in the city and facilities for online registration are available at [HTTP://WWW.ICTM.IE](http://www.ictm.ie). Specific queries about the conference or the ICTM should be directed to: info@ictm.ie.

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