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March/April 2011

IMR South Asia Music and Dance Forum

The Forum held a study day on "Musical Change" on 13 January 2011. Papers were given by Chloe Zadeh (SOAS), Nandini Muthuswami (SOAS), Menaka Bora (University of Oxford), and Anna Stirr (University of Oxford). Gert-Matthias Wegner (Freie Universität Berlin and Kathmandu University) was unable to give his keynote paper on 'Musical change in Bhaktapur, Nepal' because of ill health. We will re-schedule Prof. Wegner's lecture for a later date, probably in June. For programme and abstracts, see

<http://music.sas.ac.uk/research-groups/south-asia-music-and-dance-forum.html#c1449>

Indian Musicological Society

The annual conference of the Indian Musicological Society was held on Friday 21 January, at the National Centre for the Performing Arts, Mumbai, India, on the theme: "Text". The morning session was devoted to a Graduate Students' Panel, at which students from India, Germany, France and the UK presented papers and posters on their research in South Asian music. The programme can be viewed here: http://web.me.com/wvdm/JIMS/Home/Entries/2011/1/21_IMS_Conference_Mumbai_January_2011.html

For details of next year's Graduate Students' Panel, contact the joint organizers: [Suvarna Rao](#) and [Richard Widdess](#).

Laurence Picken Memoir

A Biographical Memoir of Dr Laurence Ernest Rowland Picken (1909 - 2007), ethnomusicologist and Honorary Member of BFE, has been published in Proceedings of the British Academy 166, 227 – 255. Published by the British Academy, December 2010.

Thomas Hilder has been awarded a PhD

Dr Thomas Hilder has recently been awarded a PhD from Royal Holloway, University of London for his thesis Sámi Soundscapes: Music and the Politics of Indigeneity in Arctic Europe, under the supervision of Prof. Tina K. Ramnarine. His doctoral research investigates the interplay of contemporary popular musical performance of the Sámi of Northern Scandinavia, and the politics of indigeneity, and is based on eighteen months of multi-sited ethnographic research in Norway. Drawing on debates within the fields of anthropology,

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geography, political theory and postcolonial studies, his thesis focuses in particular on music's role in reviving Sámi identity, language and culture, commenting on processes of nation building, cultural dispossession and environmental devastation, and working towards building a transnational Sámi community and cosmopolitan global indigenous network. Thomas is now conducting research on music in queer activism in Berlin as a guest researcher at the Centre for Transdisciplinary Gender Studies, Humboldt University, Berlin.

Congratulations!

The website, 'Soundscapes Rostock', is now live

'Soundscapes of Rostock, An Ethnomusicological Exploration of City Sound' was a research project led by Dr Barbara Alge and Dr Frances Wilkins during the winter semester 2010-2011 at the Hochschule für Musik und Theater (HMT) Rostock and in collaboration with students and staff at the HMT and the University of Technology, Business and Design Wismar. Based on soundscape theories developed by Raymond Murray Schafer, the aim of the project was to capture and record sounds, musical and environmental, which in some way identified the different districts of Rostock - anything from political rallies and street musicians in the city centre to electric doors, Christmas market, and industrial sounds. This was carried out over five months between October 2010 and February 2011 and has resulted in a substantial and important collection of audio and video recordings, photographs, fieldnotes, and transcriptions. The website includes detailed information on the project, including project news, soundmap, and texts about theoretical approaches, methodology, and reflections on fieldwork. To go to website, see

<http://www.soundscapesrostock.de/>

British Council Grant to Ethnomusicologist

Razia Sultanova, Research fellow at the University of Cambridge has been awarded a grant by the British Council to continue her research in Afghanistan. The grant is specifically aimed to produce a book entitled 'Popular Culture in Afghanistan' which Razia is co-writing with Professor Shafiq Yarqin from the University of Kabul.

Many congratulations!

The Music of Paraguay: A Talk by Luis Szarán

Music plays an important role in the formation of Paraguayan ideology and identity, past and present. We are delighted to welcome Luis Szarán, a prominent musical figure in contemporary Paraguay, who will take us onto a historical journey on the music of Paraguay

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that ranges from the pre-colonial days to the present time, and encompasses indigenous, folk, classical, religious and popular musical settings.
<http://vimeo.com/18177798>

4 April 2011 at 4pm

Archibald Bathgate Seminar Room

Liverpool John Moores University

ART AND DESIGN ACADEMY

DUCKINFIELD STREET

LIVERPOOL L3 5RY

<http://www.ljmu.ac.uk/location/routeplanner.asp?id=92>

R.S.V.P. by 31 March 2011

Dr Simone Krüger, [Email](#).

Society for Ethnomusicology – 2011 Call for Proposals

The Society for Ethnomusicology will hold a joint Annual Meeting with the Congress on Research in Dance in Philadelphia on November 17-20, 2011. The meeting will take place at the Sheraton Philadelphia City Center Hotel, with the University of Pennsylvania serving as the host institution. This year's conference theme is "Moving Music / Sounding Dance." For a copy of the SEM Call for Proposals (including submission guidelines) and preliminary meeting information, please visit www.ethnomusicology.org and select "Conferences." The deadline for submission of proposals is March 14, 2011.

Call for Papers: Christian Congregational Music: Local and Global Perspectives

1-3 September 2011, Ripon College Cuddesdon, Oxford.

Christian congregational singing is a vital and vibrant dimension of church communities worldwide. It reflects, informs, and articulates local convictions and concerns as well as global flows of ideas and products. Congregational song can unify communities of faith across geographical and cultural boundaries, while simultaneously serving as a contested practice that communities use to inscribe, challenge, and negotiate identities. Many twenty-first century congregational song repertoires, including British and American revival hymns, gospel music, and praise & worship music, are transnational genres that cross boundaries of region, nation, and denomination. The various meanings, uses, and influence of these congregational musics cannot be understood without an exploration of both the musics' local roots and global routes.

This conference seeks to explore this multifaceted interaction between local and global

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dimensions of Christian congregational singing by drawing from perspectives across academic disciplines, including history, anthropology, sociology, ethnomusicology, and theology.

Deadline for proposals: 4 April 2011.

For more information, see

<http://www.bfe.org.uk/resources/Christian+Congregational+Music.docx>

The 12th RAI International Festival of Ethnographic Film 2011

London, 24 - 26 June 2011

Sponsored by

The Royal Anthropological Institute (RAI) and

The Department of Anthropology, University College London (UCL), and

InSight Education

For awarded prizes & awards please check the [RAI website](http://www.therai.org.uk/film/film-festival/) (<http://www.therai.org.uk/film/film-festival/>) or the dedicated Film Festival [website](http://raifilmfest.org.uk/film/festival/2011/home/) (<http://raifilmfest.org.uk/film/festival/2011/home/>). Here you will find as well information about the programme, international conference, workshops and a London 'Open City' Documentary Weekend, which will be held in London around the festival.

BFE Member receives Dent Medal from the Royal Musicological Association

Dr Martin Stokes (University of Oxford) has been awarded the RMA Dent Medal. The Dent Medal is the Association's most prestigious award. It was struck in memory of the distinguished scholar and musician Edward J. Dent (1876-1957), and has been awarded by the Royal Musical Association annually since 1961 to recipients in mid-career, selected for their outstanding contribution to musicology. On 17 September 2011, the Royal Musical Association will hold a study day in honour of Martin Stokes. The day will feature papers on topics inspired by Martin's work, and will incorporate the RMA AGM, the Dent Medal Lecture and the presentation of the Dent medal. Many heartfelt congratulations to Martin!

Music Museum of Nepal International Folk Music Film Festival, November 2011

The Music Museum of Nepal, Kathmandu, are inviting participants to take part in a 3 day International Festival of Film, to be held in Kathmandu, Nepal during November 2011, and to

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submit a film for inclusion in the programme. The festival, subtitled “Music for life, Music for survival”, encompassing any aspect of traditional music culture from any country, especially instrumental folk music, song and dance, will be hosted by Music Museum of Nepal in association with Tribhuvan University, Oscar International College (College of Film Studies) and the Handicraft Federation of Nepal. Etc. and will be managed by CIPA (Creative Intra - National Production Arts). Participants are requested to submit a short (3-15 mins) or longer (up to 1 hour) film. The final list of films to be screened will be decided by an International Selection Committee. For further information email: nfmim@ntc.net.np. Website www.musicmuseumnepal.org.

For further information see

<http://www.bfe.org.uk/resources/international+folk+music+festival.doc>

MA Programme in Music and Development

The SOAS Department of Music is delighted to announce the launch of its new MA Programme in Music and Development. Drawing on theories from a range of cognate disciplines such as Theatre and Media for Development and Anthropology of Development, the MA Music and Development offers an integrated practical and theoretical forum for students to study ways that musical practices and processes can contribute towards development communications in selected contexts in Africa, Asia and the Middle East.

For further details see <http://www.bfe.org.uk/resources/Music+and+Development+MA.doc>

Annual BFE Conference: Programme

7-10 April 2011 University College Falmouth, Tremough Campus, Cornwall, UK

Following a highly successful 2010 conference in Oxford, the annual conference moves to the rural south-west of the UK for 2011. The conference will take place in the new Performance Centre in Cornwall, built by University College Falmouth in 2010. This area of the UK is noted for its coastal scenery and mild climate and is also the location of an under-represented Celtic community with its own language, traditions and culture but little functional autonomy (unlike Wales or Scotland). UCF is a specialist arts college with schools of Art & Design, Media & Performance. The conference theme is chosen to provide an opportunity for cross-disciplinary links between Ethnomusicology and Media, Writing, Theatre and Dance. Download the draft programme here: www.bfeconference.org.uk.

Georgian Workshop Opportunity

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<http://www.bfe.org.uk/resources/David+T2.JPG>

BFE members may like to be alerted to a unique opportunity to benefit from the expertise of Georgian singer Davit Tsintsadze when he visits the UK in May. Davit is a master of Georgian polyphony and artistic director of Shavnabada - Folk Group of the year 2010 - and also a key member of The Patriarch Illia II of Georgia's choir. Only a few dates are free when he visits the UK in early May to lead sacred and/or folk singing workshops.

If you are interested in booking him or coming along to the only open workshop on offer, please contact [Sarah Cobham](#).

The Gallery Cafe Presents

Around the World in 30 Days: a month of events celebrating World Music featuring musicians from the School of Oriental and African Studies and the World's top conservatoires.

Throughout March, The Gallery Cafe will host live music performances, workshops, talks and films; as well as the chance to sample food and traditions from around the world.

Mondays- Open Acoustic Evenings with a world music twist

Thursdays –Film nights featuring talks and workshops

Fridays and Saturdays- Concerts and workshops

Full listings and tickets will be available from the website:

<http://www.stmargarethshouse.org.uk/events/events>