

# National Graduate Conference for Ethnomusicology New Directions in Music Studies

7-9 July 2006

University of Cambridge Music Faculty, 11 West Road

Registration forms and abstracts available on the conference website  
<http://www.crassh.cam.ac.uk/events/2005-6/ethnomusic.html>

## KEYNOTE LECTURE (Friday 7 July, 4:15)

Louise Meintjes, Duke University

*The Unwavering Voice and Disintegrating Body: Ethnomusicology in a time of AIDS.*

Louise Meintjes is associate professor of music and cultural anthropology at Duke University. She is the author of *Sound of Africa! Making Music Zulu in a South African Studio* (Duke University Press, 2003) and is currently working on a manuscript titled *Dust of the Zulu: Ngoma Song, Dance and Masculinity in the Post Apartheid Struggle*. Her recent awards include the 2005 Jaap Kunst prize from the Society for Ethnomusicology for her article "Shoot the Sergeant, Shatter the Mountain: The Production of Masculinity in Zulu Ngoma Song and Dance in post Apartheid South Africa," published in *Ethnomusicology Forum* (13/2, 2004).

## CONFERENCE ROUNDTABLE (Saturday 8 July, 2:30)

### *New Directions in Music Studies*

Speakers will include

Louise Meintjes (ethnomusicology)

Georgina Born (anthropology)

Ian Cross (music and science)

## FRIDAY 7 JULY

9:00 Registration

9:30 Coffee

10:15 Introduction and Welcome – Recital Room

Katherine Brown, Iain Foreman and David Irving

10:30 Panel 1A – Recital Room: *The voice of the subaltern?*

10:30 *The Uruguayan Murga as "The Voice of the People": Song, Metaphor and the Language of Political Agency*

Natalie Kirschstein, Harvard University

11:00 *A fiddler and a piper and two guitarists: Port Arthur penal station as a cultural centre*

Peter MacFie

11:30 *The Pride of the Coombe: Music and Social Commentary in the work of Jimmy O'Dea*  
Anna Maria Dore, University of Cork

12:00 *Everyday Urban Soundscapes: Busking and its Impact on the Sonic Environment of Covent Garden*  
Thomas Hilder

**Panel 1B – Lecture Room 1: *China, Hong Kong, Tibet and the West***

10:30 *Western Compositional Techniques in Chen Yi's Duo Ye: A Performer's Perspective*  
Wendy Lee, University of Michigan

11:00 *The 1997 Handover effect: Localisation and Internationalisation in Hong Kong popular music*  
Eve Leung, SOAS

11:30 *The Relationship of Tibet and the West: a musical and ethnographic analysis of Philip Glass's film score for Kundun*  
Kristin Force, University of York, Canada

12:00 *"Red Detachment of Women" and the Enterprise of Making "Model" Music during the Chinese Cultural Revolution: Recapturing an Abandoned Dream*  
Clare Eng, Yale University

**12:30 Lunch**

**2:00 Panel 2A – Recital Room: *Revisiting nation and identity***

2:00 *National identity and the Japanese western classical musician*  
Yuki Imoto, University of Oxford

2:30 *State, nation and music in Ireland: the political context for and location of developments in musical activity 1922-32*  
Karol Mullaney-Dignam, National University of Ireland

3:00 *Constructing 'Welshness': the Eisteddfod in Wales and Welsh Patagonia*  
Rachel Douglas-Jones, University of Cambridge

3:30 *Borders still count: The politics of the 'national' (and) the 'regional' identity in Indian contemporary music and cultural identity of globalizing India.*  
Menaka Bora, Goldsmiths College

**Panel 2B – Lecture Room 1: *Approaches to the study of performance***

2:00 *Masks, Meta-Persona, and Rock and Roll*  
Judeanne Armenti, University of Pennsylvania

2:30 *The notion of mugre in Argentinian tango violin performance*  
Yuiko Kinoshita, Royal Holloway

3:00 Lecture-Demonstration: *Percy Grainger's British Folk Song Arrangements: Stylistic Considerations and Challenges in Performance Practice*  
Marina Karagianni, Anglia Ruskin University

4:00 **Coffee**

4:15 **Keynote Lecture**  
*The Unwavering Voice and Disintegrating Body: Ethnomusicology in a time of AIDS.*  
Louise Meintjes, Duke University

5:45 **Reception**  
Sponsored by the British Forum for Ethnomusicology

7:15 **Gamelan Concert**  
Organised by Robert Campion

## SATURDAY 8 JULY

8:30 **Registration**

9:00 **Panel 3A – Recital Room: *Religion and music in Europe and America***

9:00 *The music synagogue of Corfu and Ioannina (Greece): The impact of different Diaspora processes in the expressive religious culture*  
Emmanuela Kavvadia, Goldsmiths College

9:30 *The use of song in European Monasteries in the divine office and mass: liturgical strategies after 1965*  
Karin Lagergren, University of Gothenburg

10:00 *Sacred singing traditions of fishing communities in North-East Scotland*  
Frances Wilkins, University of Aberdeen

10:30 *'On the wings of angels heading home': The reflection of fundamentalist Protestantism in bluegrass gospel – Appalachia and beyond.*  
Gideon Thomas, University of Sheffield

**Panel 3B – Lecture Room 1: *Rethinking methodologies and musicologies 1***

9:00 *A method for the musical notation and modelization of rituals*  
Hugo Ferran, EHESS Paris

9:30 *David Rycroft's Contribution to Ethnomusicology: A Critical Analysis*  
Astrid Treffly-Goatly

10:00 *Problems in the discourse of Cypriot Fones: rethinking the research methodology*  
Nicoletta Demetriou, SOAS

11:00 **Coffee**

11:30 **Panel 4A – Recital Room: *Religion and music in the Middle East***

*Building the Bridges, or Uncovering Them? Islamic and Christian Chant at a Crossroads in the Middle East.*

11:30 Tala Jarjour, University of Cambridge

12:00 Lejla Damiri, University of Cambridge

12:30 Najeeb Awad, King's College London

**Panel 4B – Lecture Room 1: *Development, learning and teaching***

11:30 *The Pedagogical Imperative of Musical Improvisation*

Scott Thomson, University of Guelph

12:00 *The parallel between development of music skills and the acquisition of language*

Loretta Grace

12:30 *Student-centered musical education based on computer-music*

Maria and Nicolae Goga

**1:00 Lunch**

**2:30 Roundtable – Recital Room**

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**4:30 Coffee**

**7:30 Conference Dinner – Fitzwilliam College**

**SUNDAY 9 JULY**

**8:30 Registration**

**9:00 Panel 5A – Recital Room: *Rethinking methodologies and musicologies 2***

9:00 *African Rhythm: the secret link in Kenya's running success.*

Engela van der Klashorst

9:30 *Towards an ethnomusicology of violence*

Matthew Sumera, University of Wisconsin

10:00 *Doing "ethno"? Reflections on being within and outside of the discipline*

Christine Dettmann

10:30 *What's the point of studying music and culture in today's world?*

Vijayalakshmy Subramaniam

**Panel 5B – Lecture Room 1: *The "classical"/The "traditional"***

9:00 *Twentieth century Russian music as transcendental art*  
Anna Pelekanou, University of Nottingham

9:30 *The concept of musical image*  
Victoria Llorca-Llopert

10:00 *Change of a tradition: "Fasil" in entertainment life of Istanbul*  
Merve Eken, Istanbul Technical University

10:30 *Ancient Long-necked Lute and its Modern Counterparts in the Near East*  
Gunay Kochan, Istanbul Technical University

**11:00 Coffee**

**11:30 Panel 6A – Recital Room: *Reconsidering gender and sexuality***

11:30 *Ballad and gender: reconsidering narrative singing in Northern Italy*  
Laura Ruzza

12:00 *Queer experience of music, musical experience of queer*  
Esperanza Miyake, University of Lancaster

12:30 *Ottoman-Turkish popular music kanto, women's identity, and today's kanto performances*  
Berna Ozliben, Istanbul Technical University

**Panel 6B – Lecture Room 1: *The "popular"***

11:30 *Death metal in Taiwan – an investigation*  
Liu Damon

12:00 *Framing the dance field in contemporary U.K. 'dance club' culture*  
Joanna Hall, University of Surrey

12:30 *Music of Istrian towns and villages between the 19<sup>th</sup> and 20<sup>th</sup> century*  
Ivana Gortan-Carlin

**1-1:10 Roundup**

Katherine Brown, Iain Foreman and David Irving